

After almost two years of establishing the RIAS-Symphonie-Orchester Fricsay recorded Verdi's opera for the radio in 1950 – and, as was customary at the time, in German and also with the then usual abridgements. The soloists were mainly the same he worked with in the following years. He put special emphasis on the dramatisation of orchestral shades and colours in passages that reflect the opera's drama.

**2**  
discs

## G. Verdi: RIGOLETTO

recording: September 20-30, 1950

sung in German

① No. 1: Preludio. *Andante sostenuto* 2:34

### Act One

② No. 2: Introduzione 13:08

③ No. 3: Duetto 4:29

④ No. 4: Scena e Duetto 13:49

⑤ No. 5: Scena e Duetto 7:58

⑥ No. 6: Scena ed Aria 6:06

⑦ No. 7: Finale Primo, Scena e Coro 4:55

**total time CD 1: 53:01**

### Act Two

① No. 8: Scena ed Aria 7:05

② No. 9: Scena ed Aria 7:59

③ No. 10: Scena e Duetto 12:05

### Act Three

④ No. 11: Scena e Canzone 5:14

⑤ No. 12: Quartetto 6:14

⑥ No. 13: Scena, Terzetto e Tempesta 10:38

⑦ No. 14: Scena e Duetto Finale 9:29

**total time CD 2: 58:46**

## FERENC FRICSAY

Rita Streich

Silvia Menz

Gilda

Gräfin Ceprano /

Giovanna

Maddalena

Herzog

Borsa

Rigoletto

Sparafucile

Graf Ceprano

Monterone

Marullo

Margarete Klose

Rudolf Schock

Ralf Peters

Josef Metternich

Fritz Hoppe

Otto Hüsck

Wilhelm Lang

Leopold Clam

RIAS-Kammerchor, Berlin

RIAS-Symphonie-Orchester, Berlin

**audite**

**audite 23.406**

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ein Ensemble der



**Deutschlandradio Kultur**

Made in Germany



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23.406 R. Schock • J. Metternich • F. Hoppe • RIAS-Kammerchor • RSO Berlin

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