

English text enclosed • mit deutschem Text

Two Schubert string quartets in the highly dramatic interpretation of the Mandelring Quartet – two important stages in the development of a genius. With the Quartet in E-flat major, D 87, the 16-year-old Schubert reveals himself to be an original admirer of Haydn and Mozart. With the D minor Quartet, D 810, one of the most significant quartets since Beethoven, he finds his own tone: a dramatically turbulent style, full of suspense, based on his own song „Death and the Maiden.“

FRANZ SCHUBERT (1797-1828)

String Quartet in D minor D 810
'Death and the Maiden'

- | | |
|---------------------------------|-------|
| ① Allegro | 16:45 |
| ② Andante con moto | 14:01 |
| ③ Scherzo. Allegro molto – Trio | 3:44 |
| ④ Presto – Prestissimo | 9:49 |

String Quartet in E-flat major D 87
 (Op. post. 125 No. 1)

- | | |
|-------------------------------|------|
| ⑤ Allegro moderato | 9:42 |
| ⑥ Scherzo. Prestissimo – Trio | 2:03 |
| ⑦ Adagio | 5:39 |
| ⑧ Allegro | 7:55 |

total time: 69:42

SURROUND SOUND

PLAYS ON ALL CD
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MANDELRING QUARTETT

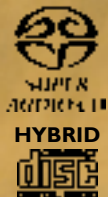
Sebastian Schmidt, violin
 Nanette Schmidt, violin
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FRANZ SCHUBERT VOL. I
 String Quartets D 810 & D 87

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