

English text enclosed • mit deutschem Text

audite

The three Cello Sonatas belong to the most personal works in the musical production of the Moravian composer Bohuslav Martinů. War, emigration and longing for his Czech homeland are reflected in the passionate tone of these technically demanding works.

audite

BOHUSLAV MARTINŮ:
COMPLETE CELLO SONATASaudite
92.523
SACD

BOHUSLAV MARTINŮ (1890-1959)

Sonatas for Cello and Piano

Sonata No. 1 (1939)

- | | |
|--------------------------|------|
| ① Poco Allegro – Allegro | 5:32 |
| ② Lento | 6:12 |
| ③ Allegro con brio | 5:49 |

Sonata No. 2 (1941)

- | | |
|--------------------------------------|------|
| ④ Allegro | 7:03 |
| ⑤ Largo | 7:22 |
| ⑥ Allegro comodo – Cadenza – Allegro | 4:61 |

Sonata No. 3 (1952)

- | | |
|---------------------------|------|
| ⑦ Poco andante – Moderato | 7:03 |
| ⑧ Andante | 6:51 |
| ⑨ Allegro (ma non presto) | 5:20 |

total time: 56:13

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HYBRID



TILMANN WICK cello
PASCAL DEVOYON piano

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