

The fifth and final volume of audite's complete recording of Edvard Grieg's orchestral works reveals a less familiar side of the Norwegian national composer: as arranger of his own lyrical and patriotic songs, surrounded by elegiac and dance-like melodies.

EDVARD GRIEG
Complete Symphonic Works • Vol. V

Music to Henrik Ibsen's Peer Gynt, Op. 23 7:00

- ① At the Wedding (Act I, Prelude) 5:08
- ② Dance of the Mountain King's Daughter (Act II, 6) 1:52

Six Orchestral Songs* 27:07

- ③ Solveig's Song, Op. 23 5:10
- ④ Solveig's Cradle Song, Op. 23 4:12
- ⑤ From Monte Pincio, Op. 39 No. 1 5:12
- ⑥ A Swan, Op. 25 No. 2 2:41
- ⑦ Last Spring, Op. 33 No. 2 5:41
- ⑧ Henrik Wergeland, Op. 58 No. 3 4:11

Two Lyric Pieces, Op. 68 8:04

- ⑨ No. 4: Evening in the Mountains 3:52
- ⑩ No. 5: At the Cradle 4:12

⑪ The Mountain Thrall, Op. 32 6:04**

Norwegian Dances, Op. 35 18:01

- ⑫ I. Allegro marcato 6:35
- ⑬ II. Allegretto tranquillo e grazioso 2:27
- ⑭ III. Allegro moderato alla Marcia 3:14
- ⑮ IV. Allegro molto 5:45

total time: 66:26

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