

“As artists we are chroniclers of the emotions of a particular time, and if we are lucky, our chronicles radiate a little, illuminating the path.” (Moritz Eggert). The large variety of the recorded works shows how diverse these paths and emotions can be. As a special guest artist, Inga Humpe of *2raumwohnung* sings *Ich bin der Welt abhanden gekommen*. This encounter of two different musical spheres results in a touching orchestral chanson which is also a homage to Gustav Mahler.

The Raven Nevermore

Moritz Eggert – Music of Infinite Variety

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|---|---|--------------|
| ① | Ich bin der Welt abhanden gekommen (2010) | 4:13 |
| | <i>for voice, electric guitar, piano and strings</i>
text: Friedrich Rückert
(co-written with Inga Humpe) | |
| ② | Tetragrammaton (2009) | 20:39 |
| | <i>for string orchestra</i>
(commissioned by Stuttgarter Kammerorchester) | |
| ③ | Der Rabe Nimmermehr Ouvertüre (1991) | 13:02 |
| | <i>for chamber orchestra*</i> | |
| ④ | Adagio – An Answered Question (1994/2011) | 14:28 |
| | <i>for string orchestra</i>
(arranged by Katharina Susanne Müller) | |
| ⑤ | Der ewige Gesang (1985/89) | 2:45 |
| | <i>for strings</i> | |
| | Drei Seelen (2002) | |
| | <i>for violin and piano</i> | |
| ⑥ | I | 3:36 |
| ⑦ | II (Nouvelle Etude blanche) | 3:41 |
| ⑧ | III (Etude de Yolimba) | 2:18 |
| | total time: | 64:59 |

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**SUPER
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HYBRID



Inga Humpe, vocals

Adrian Iliescu, violin

Moritz Eggert, piano

Heine Schiffers, guitar

Gregor Daszko, percussion*

Stuttgarter Kammerorchester

Michael Hofstetter, conductor



audite 92.687 (SACD)



Made in Germany

audite

e-mail: info@audite.de

<http://www.audite.de>

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