

The art of the legendary Brahms interpreter Gioconda De Vito was captured in very few recordings. This RIAS recording of 1951 revives a performance that remained emblazoned in the memories of those fortunate enough to hear it. Ferenc Fricsay and the RIAS-Symphonie-Orchestra conjure up a touchstone of Brahmsian "orchestral chamber music."

Johannes Brahms

Concerto for Violin and Orchestra in D major, Op. 77

42:19

- ① I. Allegro non troppo 23:15
- ② II. Adagio 10:23
- ③ III. Allegro giocoso, ma non troppo vivace 8:41

Symphony No. 2 in D major, Op. 73

37:47

- ④ I. Allegro non troppo 14:34
- ⑤ II. Adagio non troppo 9:07
- ⑥ III. Allegretto grazioso (quasi Andantino) –
Presto ma non assai 5:25
- ⑦ IV. Allegro con spirito 8:41

total time:

80:08

audite 95.585

Gioconda De Vito, violin
RIAS-Symphonie-Orchester
Ferenc Fricsay, conductor

recording 1951/1953



ein Ensemble der



audite



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