

A rediscovery of a conductor who nowadays is considered an insider's tip: having fled fascism and Stalinism, Paul Kletzki arrived in Switzerland in 1939 and advanced to become one of the leading conductors after the Second World War. This Lucerne live recording shows Kletzki at the height of his art: exciting interpretations, characterised by expressiveness and a stupendous sense of musical architecture.

- 1 - 4 Johannes Brahms (1833–1897)  
Symphony No. 4 in E minor, Op. 98
- 5 - 6 Franz Schubert (1797–1828)  
Symphony No. 7 in B minor, D. 759 Unfinished
- 7 Ludwig van Beethoven (1770–1827)  
*Leonore Overture No. 3, Op. 72b*

**HD-DOWNLOADS**  
available at [audite.de](http://audite.de)



Swiss Festival Orchestra | **Paul Kletzki**

Lucerne, Kunsthaus, 7 September 1946



**audite 95.642**

Made in Germany



recorded live at  
LUCERNE FESTIVAL  
(Internationale Musikfestwochen Luzern)

*Previously unreleased*

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