



George Szell conducts Dvorák & Brahms

aud 95.625

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Audiophile Audition (Gary Lemco - 26.09.2013)

AUDIOPHILE AUDITION
Szell's absolute mania for orchestral balance and architectural coherence invests both readings with an extraordinary fusion of symmetry and transparency, undergirded by a ferocious rhythmic propulsion. The miracle of the Szell sound lies in its linear extension of them musical line – rather literalist in the Toscanini tradition – combined the delicacy of inter-textual colors, upon which Szell insists the players enunciated with the utmost clarity of expression.

Rezensionstext wird aus urheberrechtlichen Gründen nicht angezeigt.