audite

Requiem

aud 92.660

EAN: 4022143926609

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http://theclassicalreviewer.blogspot.de (Bruce Reader - 02.05.2014)

Trombonist, Hansjörg Fink and organist Elmar Lehnen are tremendously accomplished in an exceptional Requiem that subjects traditional plainchants to a variety of both jazz and traditional variations on this new release from Audite

Both these artists are tremendously accomplished in this exceptional work that in no way diminishes the depth of the Requiem but rather adds to the drama and passion.

You would have to have pretty entrenched views not to find Requiem immensely attractive and, indeed, impressive. Both soloists are terrific in the way that they combine jazz elements with the more traditional. They receive an excellent recording and there are informative booklet notes complete with organ specification.

Rezensionstext wird aus urheberrechtlichen Gründen nicht vollständig angezeigt.

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