**Robert Schumann: Complete Symphonic Works, Vol. V**

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## Schumann: Konzertstücke; Fantasies

**CD review – questing and luxuriant**

The work for four horns stands out, if only for the novelty of its scoring, and Holliger's performance – with a fabulously secure quartet of soloists – luxuriates in the sonorities it generates, while in the two works with piano, the soloist Alexander Lonquich finds moments of poetic beauty in the lyrical interludes.

*Rezensionstext wird aus urheberrechtlichen Gründen nicht vollständig angezeigt.*



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