audite

Seven

aud 97.737

EAN: 4022143977373

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Choir & Organ (Rupert Gough - 01.11.2018)

CHOIR & ORGAN

Essentially a concept album, Seven is two musicians' exploration of creation myths through seven musical fragments, each fragment being inspired by poems of Dr Bastian Rütten. It is unclear how much of this is improvised, and there are no translations of the German poems. All somewhat abstract, perhaps, but there are some interesting stylistic effects along the way, underpinned by a strong jazz influence. The organ is the world's largest German romantic instrument, which is used to great effect. The result, according to Dr Rütten, is 'a musical and poetic plea to love the question more than the answer' ...

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Hansjörg Fink (tromb), Elmar Lehnen, Marienbasilika organ, Kevelaer
Audite 97.737 [64:02]
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