



György Kurtág: Scenes

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The Edge of Silence: Works for Voice by György Kurtág review – vivid, profound and totally compelling

A performance of Scenes from a Novel, with Viktoriia Vitrenko as the soprano, is also the first work on Scenes, a Kurtág collection from Audite. The Seven Songs and In Memory of a Winter Evening are also common to both discs, but Vitrenko's contributions also include the first ever recording of Several Movements from Georg Christoph Lichtenberg's Scrapbooks Op 37a-22, settings of aphorisms by the 18th-century satirist, in which the soprano is supported by just a solo double bass. Vitrenko is a cooler, less expressively generous interpreter than Narucki, but her disc is invaluable nevertheless; it fills in another small gap in our knowledge of one of the greatest composers of our time.

Rezensionstext wird aus urheberrechtlichen Gründen nicht vollständig angezeigt.