



Johann Ernst IV. von Sachsen-Weimar: Concerti

aud 97.769

EAN: 4022143977694



American Record Guide (Peter Loewen - 01.01.2020)

Prince Johann Ernst of Sachsen-Weimar was a good composer. And his achievements are all the more impressive when one considers he composed all of his music by 1715, the year he died at age 18. No wonder he attracted the attention of luminaries like Telemann and Bach. Bach worked in Weimar and even arranged several of the Prince's violin concertos for keyboard.

8 of the 10 concertos on this program are for violin; one is for two violins, and there is another for trumpet. All of them reflect the vogue for Vivaldi's concertos. In the wake of *L'estro Armonico*, published in Amsterdam in 1711, Bach, Johann Ernst, and numerous other composers would imitate Vivaldi's busy sequential episodes and virtuosic flights into the high range. Gernot Süssmuth handles these technical challenges with ease, breathing life into this delightful repertory.

SACHSEN-WEIMAR: Concertos
Thüringer Bach Collegium / Gernot Süssmuth
Audite 97.769—64 minutes

Prince Johann Ernst of Sachsen-Weimar was a good composer. And his achievements are all the more impressive when one considers he composed all of his music by 1715, the year he died at age 18. No wonder he attracted the attention of luminaries like Telemann and Bach. Bach worked in Weimar and even arranged several of the Prince's violin concertos for keyboard.

8 of the 10 concertos on this program are for violin; one is for two violins, and there is another for trumpet. All of them reflect the vogue for Vivaldi's concertos. In the wake of *L'estro Armonico*, published in Amsterdam in 1711, Bach, Johann Ernst, and numerous other composers would imitate Vivaldi's busy sequential episodes and virtuosic flights into the high range. Gernot Süssmuth handles these technical challenges with ease, breathing life into this delightful repertory.

LOEWEN

SACHSEN-WEIMAR: *Concertos*

Thüringer Bach Collegium/ Gernot Süssmuth

Audite 97.769—64 minutes

Prince Johann Ernst of Sachsen-Weimar was a good composer. And his achievements are all the more impressive when one considers he composed all of his music by 1715, the year he died at age 18. No wonder he attracted the attention of luminaries like Telemann and Bach. Bach worked in Weimar and even arranged several of the Prince's violin concertos for keyboard.

8 of the 10 concertos on this program are for violin; one is for two violins, and there is another for trumpet. All of them reflect the vogue for Vivaldi's concertos. In the wake of *L'estro Armonico*, published in Amsterdam in 1711, Bach, Johann Ernst, and numerous other composers would imitate Vivaldi's busy sequential episodes and virtuosic flights into the high range. Gernot Süssmuth handles these technical challenges with ease, breathing life into this delightful repertory.

LOEWEN