Zoltán Kodály: Chamber Music for Cello

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Coppey's Fiery Kodály

[...] considering the fact that Várdai is Hungarian and Coppey is French, the latter really "gets" this music in the same gutsy, energetic style. And, to be honest, Coppey has the better tone: rich, deep and full [...] Moreover, Coppey's richer tonal palette allows him to access a greater range of sounds and colors from his instrument. Another thing that works in his favor is the sound quality. [...] This now my go-to recording of these pieces. As good as Várdai was, Coppey outstrips him.

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