



Paul Dessau: Lanzelot

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GRAMOPHONE

What directions did post-Wagnerian opera take in the GDR? Pauls Dessau's 1969 "Lanzelot" offers some clues. The heraldic setting frames music of anarchic humour and a dizzying mix of styles, a surreal satire on the politics and culture of the times. Daunting challenges to the sizeable cast and orchestra are handed expertly in this vibrant live account from Weimar.



*Gavin Dixon*

**Dessau** Lanzelot  
 Sols, Staatskapelle Weimar /  
 Dominik Beykirch  
 Audite © AUDITE23-448 (2/23)



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