

The legendary RIAS recordings of Sergiu Celibidache's performances made in post-war Berlin (predominantly with the Berlin Philharmonic) represent a piece of musical history. They also include rarely performed repertoire. For this edition the original tapes from the RIAS archive have been made available for the first time, ensuring the best possible technical quality.

CD 1 Gershwin: Rhapsody in Blue 20-10-1948

Gerhard Puchelt, piano • RIAS-Symphonie-Orchester (live recording)

Ravel: Rapsodie espagnole 14-10-1948

Berliner Philharmoniker (studio recording)

Busoni: Concerto for Violin and Orchestra Op. 35a 09-05-1949

Siegfried Borries, violin • Berliner Philharmoniker (live recording)

Cherubini: Anacréon Overture 07-03-1949

Berliner Philharmoniker (live recording)

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CD 2 Hindemith: Concerto for Piano and Orchestra 05-09-1949

Gerhard Puchelt, piano • Berliner Philharmoniker (live recording)

Genzmer: Concerto for Flute and Chamber Orchestra 09-12-1950

Gustav Scheck, flute • Berliner Philharmoniker (studio recording)

Copland: Appalachian Spring (Ballet for Martha) 04-04-1950

Berliner Philharmoniker (live recording)



ein Ensemble der



CD 3 Tiessen: Hamlet Suite • Salambo Suite •

Symphony No. 2 'Die and Become' 07-10-1957

Radio-Symphonie-Orchester Berlin (live recording)

Schwarz-Schilling: Introduction and Fugue 11-04-1949

for String Orchestra (live recording)

Berliner Philharmoniker



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