

English text enclosed • mit deutschem Text

It is not a well-known fact that the **Amadeus Quartet** also championed the music of their contemporaries. For the radio, they recorded string quartets written by the major English composers of their time, **Benjamin Britten** and **Michael Tippett**. The Hungarian composer **Mátyás Seiber** introduced the **Amadeus Quartet** to the works of his fellow countryman **Béla Bartók**. By recording **Henry Purcell's** string fantasias, they followed references between **Britten** and the cradle of English chamber music.

CD I BENJAMIN BRITTEN

String Quartet No. 2 26:49

MICHAEL TIPPETT

String Quartet No. 2 21:54

HENRY PURCELL

Chacony in G minor 6:29

Fantasia 4 3:42

Fantasia 6 2:50

total time CD I: 61:52

CD II MÁTYÁS SEIBER

String Quartet No. 3
'Quartetto lirico' 22:35

BÉLA BARTÓK

String Quartet No. 4 22:51

String Quartet No. 6 31:43

total time CD 2: 77:16

AMADEUS QUARTET

Berlin, 1950-1956

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