

It is not a well-known fact that the **Amadeus Quartet** also championed the music of their contemporaries. For the radio, they recorded string quartets written by the major English composers of their time, Benjamin Britten and Michael Tippett. The Hungarian composer Mátyás Seiber introduced the **Amadeus Quartet** to the works of his fellow countryman Béla Bartók. By recording Henry Purcell's string fantasias, they followed references between Britten and the cradle of English chamber music.

**CD I BENJAMIN BRITTEN**

**String Quartet No. 2** 26:49

**MICHAEL TIPPETT**

**String Quartet No. 2** 21:54

**HENRY PURCELL**

**Chacony in G minor** 6:29

**Fantasia 4** 3:42

**Fantasia 6** 2:50

total time CD I: 61:52

**CD II MÁTYÁS SEIBER**

**String Quartet No. 3**  
**'Quartetto lirico'** 22:35

**BÉLA BARTÓK**

**String Quartet No. 4** 22:51

**String Quartet No. 6** 31:43

total time CD 2: 77:16

**AMADEUS QUARTET**

*Berlin, 1950-1956*

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