

Jonathan Ferrucci, one of the most exciting young pianists, presents his eagerly awaited second recording for audite. Following his highly acclaimed performances of Johann Sebastian Bach's Toccatas, Ferrucci now turns his attention to one of Bach's best-known and most demanding keyboard cycles: the six *English Suites*, a universe of Baroque music comprising concertante preludes and French dance movements.

CD I

①-⑥ **Suite No. 2 in A Minor, BWV 807 22:34**

*Prélude • Allemande • Courante • Sarabande •
Bourrée I + II • Gigue*

⑦-⑮ **Suite No. 1 in A Major, BWV 806 26:23**

*Prélude • Allemande • Courante I • Courante II avec
deux Double • Sarabande • Bourrée I + II • Gigue*

⑯-⑲ **Suite No. 5 in E Minor, BWV 810 21:30**

*Prélude • Allemande • Courante • Sarabande •
Passepied I en Rondeau • Gigue*

CD II

①-⑥ **Suite No. 3 in G Minor, BWV 808 20:23**

*Prélude • Allemande • Courante • Sarabande •
Gavotte I + II • Gigue*

⑦-⑫ **Suite No. 4 in F Major, BWV 809 21:59**

*Prélude • Allemande • Courante • Sarabande •
Menuet I + II • Gigue*

⑬-⑱ **Suite No. 6 in D Minor, BWV 811 28:49**

*Prélude • Allemande • Courante •
Sarabande + Double • Gavotte I + II • Gigue*

**Jonathan
Ferrucci**

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