

English text enclosed • mit deutschem Text

The role of the organ at the Viennese Habsburg Court is illuminated in this recording with a richly varied selection of original keyboard compositions and arrangements. Through the interplay of the two historic Bossart organs of the Abbey of Muri – founded by the forefathers of the Habsburgs – and through the connection between the organ and Gregorian chant, an intriguing musical period is brought to life.

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| 1 | G. PRIULI: Civitas beata Ierusalem a 8 | 3:14 |
| 2 | G. VALENTINI: Conzon a 6 [in G] | 2:33 |
| 3 | G. PRIULI: Canzone seconda a 8 | 3:39 |
| 4 | G. VALENTINI: Conzon a 6 [in g] | 3:45 |
| 5 | G. PRIULI: O quam dulcis a 8 | 4:17 |
| 6 | OSTERSEQUENZ: Victimae paschali laudes | 5:28 |
| W. EBNER: | | |
| 7 | Toccata [in g] | 2:42 |
| 8 | Partite sopra l'Aria Favorita | 7:23 |
| J. J. FROBERGER: | | |
| 9 | Toccata [sexta] da sonarsi alla levatione | 5:48 |
| 10 | Capriccio [quinto] | 3:57 |
| 11 | PFINGSTSEQUENZ: Veni Sancte Spiritus | 7:04 |
| KAISER LEOPOLD I.: | | |
| 12 | Allemanda. 60. ^a – Aria. 61. ^a – Canario. 62. ^a | 3:53 |
| 13 | J. C. KERLL: Capriccio sopra il cucu | 2:53 |
| A. POGLIETTI: | | |
| 14 | Conzon uber das Hennen und Hannen Geschrey | 4:04 |
| Capriccio uber das Hennen Geschr[e]y
Daß Hannen Geschraß | | |
| 15 | J. C. KERLL: Fuga: Clamor grillorum campestrum | 1:30 |
| KAISER LEOPOLD I.: | | |
| 16 | Aria. 63. ^a – Gavotte. 64. ^a – Sarabanda. 65. ^a | 3:50 |
| 17 | F. M. TECHELMANN: Ricercar [in C] | 3:44 |
| 18 | MARIANISCHE ANTIPHON: Salve Regina | 2:41 |

total time:

72:36

SURROUND SOUNDPLAYS ON ALL CD
& SACD PLAYERS**DAVID BLUNDEN
JOHANNES STROBL**Bossart Organs of the
Abbey Church of Muri

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