

Karl Böhm made these recordings of Richard Strauss's *Tod und Verklärung* and *Ein Heldenleben* with the RIAS Symphony Orchestra in the years just after Strauss's death. Böhm, who had an intimate working relationship with the composer, reveals an immediate rapport with Strauss's music in these passionate and superbly virtuosic performances.

## Richard Strauss

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|-----------|---|--------------|
| ① - ⑥     | <b>Ein Heldenleben Op. 40</b>   | <b>46:11</b> |
| ①         | The Hero<br><i>Lebhaft bewegt</i>   | 4:05         |
| ②         | The Hero's Adversaries<br><i>Etwas langsamer</i>  | 3:18         |
| ③         | The Hero's Companion<br><i>Erstes Zeitmaß (lebhaft bewegt)</i>  | 13:28        |
| ④         | The Hero's Deeds of War<br><i>Lebhaft – Festes Zeitmaß (sehr lebhaft) •<br/>Festes Zeitmaß (sehr lebhaft)</i>         | 8:08         |
| Index 1-2 |   |              |
| ⑤         | The Hero's Works of Peace<br><i>Etwas breit – Mäßig langsam – Sehr ruhig •<br/>Mäßig langsam • Sehr ruhig</i>         | 5:57         |
| Index 1-3 |   |              |
| ⑥         | The Hero's Withdrawal and Fulfillment<br><i>Mäßig langsam – Heftig bewegt – Langsam •<br/>Heftig bewegt • Langsam</i> | 11:15        |

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|---|----------------------------------|--------------|
| ⑦ | <b>Tod und Verklärung Op. 24</b> | <b>25:19</b> |
|---|----------------------------------|--------------|

total time: 71:33

**audite 95.586**

**RIAS-Symphonie-Orchester**  
**Fritz Görlach, solo violin ①-⑥**  
**Karl Böhm, conductor**

Berlin, 1950/1951



ein Ensemble der



**audite**

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