

Five intensive and virtuoso works by five composers of the 20<sup>th</sup> century. In their respective aesthetics, each composer shares the ability to use forms and models of music history as inspiration for his own modern musical language. Existentially, they shared a common fate: all were persecuted by the National Socialists. Some were murdered in concentration camps and others fled to continue their lives in exile.

### ERWIN SCHULHOFF

Sonata for Flute and Piano forte 11:57

- ① I. *Allegro moderato* 4:39
- ② II. *Scherzo. Allegro giocoso* 1:32
- ③ III. *Aria. Andante* 2:55
- ④ IV. *Rondo – Finale. Allegro molto gajo* 2:51

LEO SMIT Sonate voor Fluit en Klavier 12:37

- ⑤ I. *Allegro* 3:19
- ⑥ II. *Lento* 4:20
- ⑦ III. *Allegro moderato* 4:58

HANS GÁL Three Intermezzi 14:35

- ⑧ I. *Andantino* 4:08
- ⑨ II. *Allegretto, quasi Minuetto* 5:29
- ⑩ III. *Allegro ma non troppo* 4:58

### GÜNTER RAPHAEL

Sonata for Flute and Piano in E minor 15:23

- ⑪ I. *Allegretto* 4:39
- ⑫ II. *Capriccio. Allegro vivace* 3:52
- ⑬ III. *Rondo* 6:52

### ALEXANDRE TANSMAN

Sonatine pour Flûte et Piano 10:35

- ⑭ I. *Modéré* 2:40
- ⑮ II. *Intermezzo* 1:18
- ⑯ III. *Scherzo (Fox-Trot)* 2:01
- ⑰ IV. *Notturmo* 2:54
- ⑱ V. *Finale* 1:42

total time: 65:16

Anne-Catherine *flute*  
**HEINZMANN**

Thomas *piano*  
**HOPPE**

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