

Jean François Michel



Festive Concert from the Abbey-Church at Armorbach

Johann Sebastian Bach | Wolfgang Amadeus Mozart | Léo Delibes | Joseph Gabriel Rheinberger | Gabriel Fauré

LP-120g aud 53.426

Im Dienst der Kirche 4/1992 (- 1992.07.01)

Farbig und brillant

Farbig und brillant

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Musik und Kirche 1/1993 (- 1993.01.01)

Musik
& Kirche

Faszinierendes und Kurioses

Faszinierendes und Kurioses

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Musikmarkt 01.11.1991 (- 1991.11.01)

musikmarkt

Ein „Festliches Konzert in der Abteikirche Amorbach für Orgel, drei Trompeten...

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Württembergische Blätter für Kirchenmusik 3/1995 (Axel Hoock - 1995.05.01)



Orgel plus

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Baroque Highlights for Trumpet and Organ

George Frideric Handel | Tomaso Giovanni Albinoni | William Boyce | Gottfried August Homilius | Antonio Vivaldi

LP-120g aud 68.415

Ars Organi 37. Jg, Heft 4/1989 (K. H. K. - 1989.07.01)

ARS ORGANI

Mit Klemens Schnorr als perfektem Orgelbegleiter konnten wir in AO 1/1989 eine...

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Fanfare March-April 1990 (John Bauman - 1990.03.01)

fanfare

The Audite disc features a fairly massive-sounding organ in the basilica of Altötting. This is clearly no purely Baroque instrument, but it is impressive. No details are given about the instrument. Jean François Michel provides a ringing, crystalline tone. Tempos are somewhat lethargic, so the results are somewhat less than satisfying.

Musica Sacra 5/1989 (PW - 1989.09.01)

MUSICA SACRA
Die Zeitschrift für katholische Kirchenmusik

Daß Jean-François Michel (Trompete) und Klemens Schnorr (Orgel) nicht nur...

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Musik und Kirche 1/1991 (Friedel W. Böhler - 1991.01.01)*Musik
& Kirche*

Die Koppelung eines Blechblasinstrumentes mit der Orgel wird – in erster Linie...

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Württembergische Blätter für Kirchenmusik 3/1990 (Karl F. Wengert - 1990.05.01)

Aufnahmen in dieser Besetzung scheinen nach wie vor en vogue zu sein. Etwas...

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Johann Sebastian Bach: Highlights for Trumpet and Organ

Johann Sebastian Bach

CD aud 95.406

Allgäuer Zeitung 37/1986 (KP - 1986.02.14)

Allgäuer Zeitung

In der Basilika Ottobeuren entstand die Aufnahme zu einer neuen Schallplatte mit...

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Fanfare July/August 1988 (G. C. - 1988.07.01)

fanfare

Both Güttler and Läubin have tapped a relatively obscure source of older music authentically intended for the trumpet. During the early 18th century some fairly well-known composers wrote music for an ensemble of trumpet, a small number of woodwinds (double reeds), and basso continuo. These unusual works have been called chamber concertos because of the degree of integration of solo and tutti instruments.

Läubin presents three of these concertos – by Albioni, the indefatigable Telemann, and Johann Wilhelm Hertel, son of Johann Christian, a prized student of J. S. Bach. Like Bach's son Carl Philipp Emanuel, Johann Wilhelm wound up in northern Germany and is associated with the so-called Berlin school, which included, as well as the younger Bach, such distinguished members as C. H. Graun and the Bendas. Audite rounds out the disc with a transcription for oboe, English horn and two bassoons of two contrapuncti from the Art of Fugue.

...

Both Läubin's and Güttler's albums are recommended to general listeners as well as to trumpet enthusiasts. Both are brilliantly played and recorded, and, of course, both offer unusual repertory. Of the two, I preferred the Capriccio disc, in part, I suppose, because it offers a longer and more varied program, but also because Güttler is, in my opinion, the most exciting trumpet virtuoso now before the public. His playing has a remarkable virility but is, at the same time, perfectly controlled. But Läubin (who is the first trumpeter of Helmuth Rilling's Stuttgart Bach-Collegium) is no slouch either.

Nor is Michel, but his program, all Bach but all transcribed, is less interesting. I remain unconvinced that I need to hear, for example, the Air from the Third Orchestral Suite or the Eb Flute Sonata – which becomes an entirely different piece of music – on a trumpet. The best parts of Michel's album are the concertos after Prince Johann Ernst and Vivaldi, in which he added trumpet parts seem entirely plausible. This album is directed toward trumpet specialists, but they should find it quite listenable. The sound is excellent.



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