Alexander von Puttkamer

Parable - Original Works for Brass Quintet

John Cheetham | Eugène Bozza | Leonard Bernstein | Vincent Persichetti | Witold Lutoslawski | André Previn | Kerry Turner

SACD aud 92.525

Der neue Merker Dezember 2005 (Dorothea Zweipfennig - 2005.12.01)

Im Jahr 2003 initiierte der Posaunist Thomas Horch das Brass Quintett München,...

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Pizzicato 12/2005 (Rémy Franck - 2005.12.01)

Und zum Abschluss Kerry Turner

Das Münchner Brass Quintet spielt auf dieser CD nicht nur ausschließlich Originalkompositionen für Blechbläserquintett, es wählte auch sehr anspruchsvolle Stücke aus, wie sie nur ein Ensemble mit ausgesprochenen Virtuosen risikofrei und souverän aufführen kann. Die Münchner erkunden die Werke von Cheetham, Bernstein, Persichetti, Previn und Turner als wahre Kammermusiker detailfreudig und auf Wohlklang bedacht, mit sorgfältigster Phrasierung und raffinierten Nuancen. Keine der klippenreichen Partituren scheint ihnen auch nur die geringste Mühe zu machen, auch nicht jenes wunderbare Ricochet von Kerry Turner, dem Solohornisten des Philharmonischen Orchesters Luxemburg, dessen brillante Komposition das Programm wirkungsvoll beschließt.

Bayerischer Rundfunk 13. September 2005 (Fridemann Leipold - 2005.09.13)

Erstklassige Blechbläser-Ensembles gibt es seit der Pionierarbeit von Philip...

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Ensemble - Magazin für Kammermusik 11/12 2005 (Oliver Kersken - 2005.11.01)

Fabelhaft

Fabelhaft

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American Record Guide May/June 2006 (Kilpatrick - 2006.05.01)

A very good brass quintet playing a solid program of modern works. I always appreciate it when a group can make complex music sound logical, make difficult parts interact neatly, make tense moments seem calm. Such is the case here, but one key is Munich Brass's conservative tempos. Only rarely is there a sense of daring or propulsion. Tempos tend to settle back and become rather monotonous. Still, you have to admire the beautiful individual and group sound.

I am quite taken by the tuba playing of Alexander von Puttkamer – especially in the Bozza Sonatine, where I heard his lines as never before. The other members are trumpeters Hannes Läubin and Thomas Kiechle, horn player Luiz Garcia, and trombonist Thomas Horch.

Audiophile Audition August 2006 (John Sunier - 2006.08.15)

Exciting playing of original works composed for brass quintet

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Gramophone 2/2006 (Jonathan Freeman-Attwood - 2006.02.01)

A luminous disc of brass quintet classics proves a revelation

The quintet medium has never quite established itself as the solid-state default for composers wishing to write for brass but it's as close as it gets. The majority of works here were inspired by the great American brass tradition and more often than not they are still performed indigenously. So to hear the Munich Brass Quintet (principal players of the Bavarian Radio Symphony Orchestra) revel in the canny, incisive and easy vernacular of Cheetham, Previn and Bernstein is quite a revelation.

In this beautifully luminous surround-sound recording one can also appreciate the meticulous attention to dynamics, voicing and timbral depth which these refined German players bring to the probing discourse of Persichetti's Parable and Kerry Turner's Richochet from 1994. The latter is a delightful Texan frolic, about as far as you can get from a Bavarian musical landscape, but the musicians find compelling solutions and Turner writes brilliantly for brass, irrespective of dialect. An admirable addition for brass aficionados.

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Das Orchester 3/2006 (Michael Schmidt - 2006.03.01)

Kann man dem Publikum zeitgenössische Originalkompositionen für...

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Les Années Laser Numéro 130, Avril 2007 (- 2007.04.01)

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Der neue Merker 01/2008 (Dorothea Zweipfennig - 2008.01.01)

Bläser-Musik nicht nur zu Weihnachten mit dem Münchner Posaunen Quartett, das...

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