



Press Info:

TANZ & TOCCATA
North German Organ Music
of the 17th Century

*D. Buxtehude • S. Scheidt •
M. Praetorius • N. Bruhns •
V. Lübeck • J.S. Bach*

Martin Sander

*on the Schweimb-John Organ from 1696 / 1707
in Salzgitter-Ringelheim*

recording date: September 1995

In a pleasant balance of drama and tranquillity, Martin Sander presents not only the highest art of organ playing in uncommonly stimulating interpretations, but also the richness of colour and fullness of tone of a North German Baroque organ. Besides writing compositions of sacred content Baroque composers were usually also engaged in popular light music of their time. In many manuscript collections of the 16th and 17th centuries compositions for church use are immediately followed by dance pieces or songs whose content is anything but sacred.

Correspondingly, alongside liturgical works by Buxtehude, Bruhns and Lübeck this CD contains also six dances from Michael Praetorius's collection "Terpsichore" as well as Samuel Scheidt's variation series "Niederländisch Liedgen" (Little Dutch Song).

Martin Sander is a concert soloist and a professor of organ in Heidelberg, Germany, and Basle, Switzerland. Regularly he conducts master classes at home and abroad and is a jury member at international organ competitions. Prizes at national and international organ competitions have promoted his concert career decisively. Martin Sander has performed with renowned orchestras and at leading music festivals. He performs as a soloist in national and international concerts.

The organ of the former monastery church *St Abadon and Sennen* in Ringelheim, built by Andreas Schweimb and Johann John between 1696 and 1707, is a magnificent document of the art of organ building in North Germany around 1700.

ordering number: audite 20.023
EAN: 4022143200235
internet: <http://www.audite.de/sc.php?cd=20023>



Already issued by audite:



W.A. MOZART: COMPLETE ORGAN WORKS
Martin Sander on the Metzler-Organ, Hopfgarten
audite 97.484



PATHOS & FREUDE • Organ Works by J.S. Bach
Martin Sander at the Wagner-Orgel at the
Nidaros Cathedral, Trondheim
audite 20.028



OKNA-FENSTER • Trumpet and Organ in the 20th century
Bernhard Kratzer, trumpet • Martin Sander, organ
*H. Tomasi • J. Langlais • H.-L. Schilling • S. Karg-Elert •
G. Deutschmann • P. Eben*
audite 20.008

