



Press Information:

**Eduard Franck:**

**Violin Concerto  
in D major, Op. 57**

**Symphony  
in B-flat major, Op. 52**

**Christiane Edinger, Violin  
Saarbrücken Radio Symphony  
Orchestra, cond. Hans-Peter Frank**

The compositions recorded here, up until now unjustly forgotten, represent an important contribution to the history of the genres of the violin concerto and symphony in the 19<sup>th</sup> century.

Eduard Franck, a private pupil of Mendelssohn and friend of Schumann, doubtless had Beethoven's Violin Concerto "in his ear" whilst composing his own Second Violin Concerto. Nonetheless, he composed the work completely independently: classical melody and form are here combined with romantic harmonies and orchestration in a wholly characteristic manner.

With this recording, "audite" continues its series featuring the works of Eduard Franck. Christiane Edinger and the Radio Symphony Orchestra Saarbrücken under Hans-Peter Frank are musicians of the first rank who have taken on the meritorious task of rediscovering these hitherto buried treasures of the late Romantic Period.

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