

Portrait ZARA NELSOVA Cello Concertos, Sonatas & Suites



HD-DOWNLOADS
available at audite.de

- A. Dvořák: Cello Concerto in B minor, Op. 104
- R. Schumann: Cello Concerto in A minor, Op. 129 • Fantasy Pieces, Op. 73
- D. Milhaud: Cello Concerto No. 1
- J. S. Bach: Suites BWV 1008, 1009 & 1012
- L. Boccherini: Cello Sonata No. 4 in A major, G 4
- L. van Beethoven: Cello Sonatas Opp. 5/1, 5/2 & 102/2
- J. Brahms: Cello Sonatas Opp. 99 & 38
- D. Kabalevsky: Cello Concerto, Op. 49

Radio-Symphonie-Orchester Berlin
Georg Ludwig Jochum • Gerd Albrecht, conductor
Lothar Broddack • Artur Balsam, piano

Berlin, 1956 - 1965

A female cellist on stage in front of a big symphony orchestra – a rare sight during the first half of the twentieth century. Zara Nelsova, however, marked the beginning of a new era: she became a pivotal figure in the history of playing the cello. The RIAS recordings, made between 1956 and 1965, complement her discography substantially and include works which she never recorded for a commercial label.

A female cellist on stage in front of a big symphony orchestra – a rare sight during the first half of the twentieth century. Guilhermina Suggia and Beatrice Harrison were amongst the first to confront male competition. Zara Nelsova, however, marked the beginning of a new era. Born into a musical family of Russian descent, this artist became a pivotal figure in the history of playing the cello. Her instrumental prowess, her commanding stage presence and her distinctive personal style were irresistible. Alongside the younger Jacqueline du Pré, Nelsova conquered the world of the cello for women.



Zara Nelsova distinguished herself both as a soloist and a chamber musician. The recordings from the sound archives of RIAS Berlin, made between 1956 and 1965, complement her discography substantially, giving a more rounded impression of her artistic profile. They include works which Nelsova never recorded commercially and which are available on disc for the first time, such as the Cello Concertos by Darius Milhaud (No. 1) and Dmitri Kabalevsky (No. 1).

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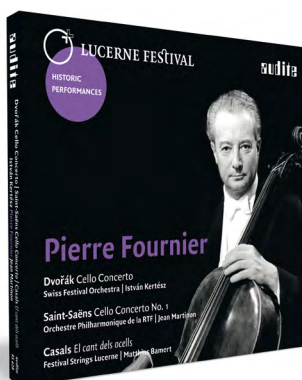
JACQUELINE DU PRÉ

Schumann: Cello Concerto, Op. 129
 Brahms: Piano Concerto, Op. 15

Bruno Leonardo Gelber
 Radio-Symphonie-Orchester Berlin
 Gerd Albrecht, conductor

live in Berlin, 1963

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PIERRE FOURNIER

Dvořák: Cello Concerto, Op. 104
 Saint-Saëns: Cello Concerto, Op. 33
 Casals: El cant dels ocells

Swiss Festival Orchestra
 Orchestre Philharmonique de la RTF
 Festival Strings Lucerne
 István Kertész • Jean Martinon •
 Matthias Bamert, conductor

live in Lucerne, 1962 / 1967 / 1976

audite 95.628

