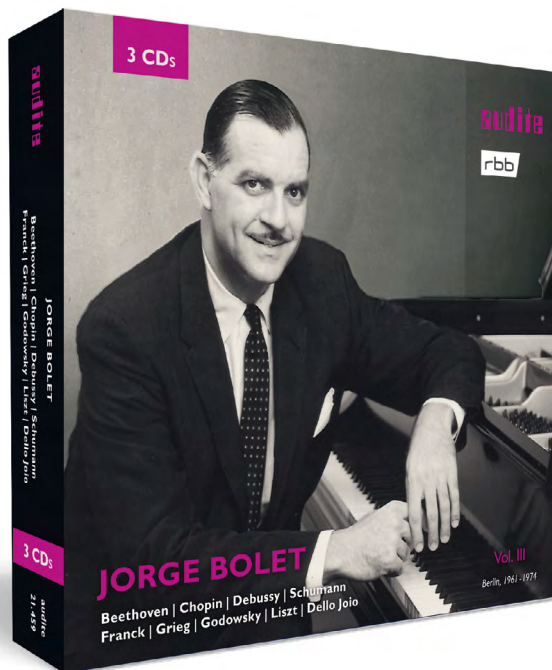


Repertoire Novelties Jorge Bolet on 3 CDs: Invaluable sound documents from one of the greatest pianists of the twentieth century



HD-DOWNLOADS
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Jorge Bolet, piano
Radio-Symphonie-Orchester Berlin*
Moshe Atzmon, conductor*

recordings: Berlin, 1961-1974 (live: Beethoven Piano Concerto*)
FIRST RELEASES

Chopin:

- 12 Études, Op. 25
- Grand Polonaise in E-flat major, Op. 22
- Polonaise Nos. 3 / 4 / 6
- Fantasie-Impromptu in C-sharp minor, Op. 66

Beethoven: Piano Concerto No. 5 in E-flat major, Op. 73*

Schumann:

- Piano Sonata No. 3 in F minor, Op. 14
- 'Frühlingsnacht' from Liederkreis Op. 39/12 (arr. Franz Liszt)

Grieg: Ballad in G minor, Op. 24 (excerpts)

Franck: Prélude, Aria et Final, FWV 23

Debussy:

- Images pour Piano II
- Masques

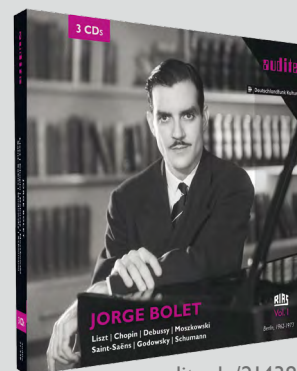
Dello Joio: Sonata for Piano No. 2

Godowsky: Symphonic Metamorphosis No. 2 'The Bat'

Already issued: Jorge Bolet • Vol. I & II



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This third and final volume of Jorge Bolet's Berlin radio recordings presents previously unreleased repertoire novelties. Once again, the Cuban-born artist sets standards with his interpretations of great romantic and modern piano music.

Repertoire Novelties Jorge Bolet: Invaluable sound documents from one of the greatest pianists of the twentieth century

The third and final volume of the Berlin radio recordings by Cuban-born American pianist Jorge Bolet on audite presents repertoire novelties. With the exception of the *Fledermaus* paraphrase, all recordings are released for the first time.

Once again, Bolet's performances document his universality and unceasing inquisitiveness, as well as his phenomenal musicianship and ability to adapt his virtuosity to diverse works. These recordings are therefore invaluable documents of a musician who today is justly considered one of the greatest pianists of the twentieth century.

This selection comprises works of Beethoven, Chopin, Debussy, Dello Joio, Franck, Godowsky, Grieg, Liszt and Schumann. Beethoven's Fifth Piano Concerto did not form part of Bolet's regular repertoire: it is the only live recording on this edition. Further highlights include Schumann's Third Piano Sonata as well as major works by Chopin, such as the complete Op. 25 Études, in Bolet's masterful, lyrical interpretations. As an "encore", Bolet plays Godowsky's Concert Paraphrase of Strauss' *Die Fledermaus*.

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