



Press Information:

**Gustav Mahler
(1860-1911):
Symphony No. 3**

**Rafael Kubelik
Bavarian Radio Symphony
Orchestra**

**Marjorie Thomas, Alto
Tölz Boys' Choir**

"Now just imagine a work so grand that it actually reflects the entire world... All of nature receives a voice in it, and it tells such deep secrets that one possibly imagines oneself to be dreaming." (Gustav Mahler in a letter to Anna von Mildenburg, Summer 1896)

Gustav Mahler's conception whilst composing his Third Symphony was nothing less than the embedding of man in nature as the all-embracing cosmic power - the Third Symphony, with which the meanwhile renowned audite series of Mahler Symphonies with Rafael Kubelik and the Bavarian Radio Symphony Orchestra is being continued. The Third has the reputation of being problematical - not because of any lack of quality, but because a contradiction exists between the claim made for the work described above and the completed work itself. Mahler gave each movement a motto, later not published, seizing upon certain natural phenomena (Pan Awakens, What the Flowers on the Meadow Told Me, etc.) However, the musical realisation reveals the (for him) so typical gap between almost naive joy of living and plunges into the deepest of despair - the unbroken representation of nature as a security-giving power cannot succeed and is, in its hopeless failure, a shockingly visionary anticipation of the catastrophes of the coming twentieth century. The work appears in a live recording made in the Hercules Hall of the Munich Residenz on 20 April 1967.

The following have been previously issued in this series:

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| Symphony No. 1 | audite 95.467 | EAN 4009410954671 |
| Symphony No. 2 | audite 23.402 (2 CDs) | EAN 4009410234025 |
| Symphony No. 5 | audite 95.465 | EAN 4009410954657 |
| Symphony No. 6 | audite 95.480 | EAN 4009410954800 |
| Symphony No. 7 | audite 95.476 | EAN 4009410954763 |
| Symphony No. 9 | audite 95.471 | EAN 4009410954718 |

Ordering number: audite 23.403 (2 CDs)
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