

Press Info:

W.A. MOZART:



DIE ENTFÜHRUNG AUS DEM SERAIL

Ernst Dernburg (speaker)	Bassa Selim
Anton Dermota (tenor)	Belmonte
Hanns Georg Laubenthal (speaker)	
Sari Barabas (soprano)	Konstanze
Eva Barlog (speaker)	
Rita Streich (soprano)	Blonde
Helmut Krebs (tenor)	Pedrillo
Dieter Frauboes (speaker)	
Josef Greindl (bass)	Osmin
Heinz Tietjen (dialogue direction)	

RIAS Kammerchor / RIAS-Symphonie-Orchester
FERENC FRICSAY, conductor

recording date: 1949

Ferenc Fricsay's first complete recording of a Mozart opera was made in December 1949 for the RIAS Berlin. For Fricsay, Mozart was the barometer of musical interpretation. In his reading of Mozart, he differed noticeably from the performance practice of his time: he used smaller forces within the orchestra and choir, both almost in chamber formation, produced a transparent, carefully graded sound within which every detail remains audible. The differentiated sound, the fresh and contrasting tempi and the careful portrayal of details with the whole set lead to a coherent musical concept.

In this recording, akin to a pilot scheme, Fricsay's Mozart ideals are clearly outlined.



The production is part of our series „Legendary Recordings“ and bears the quality feature „1st Master Release“. This term stands for the excellent quality of archival productions at audite. For all historical publications at audite are based, without exception, on the original tapes from broadcasting archives. In general these are the original analogue tapes, which attain an astonishingly high quality, even measured by today's standards, with their tape speed of up to 76 cm/sec. The remastering – professionally competent and sensitively applied – also uncovers previously hidden details of the interpretations. Thus, a sound of superior quality results. CD publications based on private recordings from broadcasts cannot be compared with these.

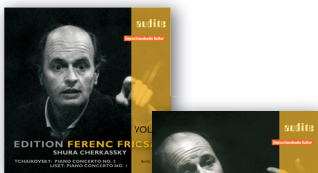
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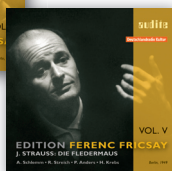
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A selection of audite-releases featuring *Ferenc Fricsay* and the *RIAS-Symphonie-Orchester*:



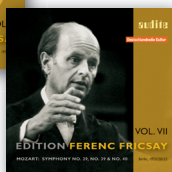
EDITION FERENC FRICSAY • VOL. IV
TCHAIKOVSKY: PIANO CONCERTO NO. 2
LISZT: PIANO CONCERTO NO 1
Shura Cherkassky, piano
audite 95.499



EDITION FERENC FRICSAY • VOL. V
J. STRAUSS: DIE FLEDERMAUS
A. Schlemm • R. Streich • P. Anders • H. Krebs
audite 23.411 (2 CDs)



EDITION FERENC FRICSAY • VOL. VI
L.V. BEETHOVEN: SYMPHONY NO. 7 & NO. 8
LEONORE OVERTURE NO. 3
audite 95.593



EDITION FERENC FRICSAY • VOL. VII
W.A. MOZART: SYMPHONY NO. 29, NO. 39 & NO. 40
audite 95.596

