

*Press Info:*

**PETER ANDERS  
RECITAL**



*excerpts from:*

**F. Lehár: Friederike • E. Kálmán: Gräfin Mariza**  
**B. Smetana: Die verkaufte Braut**  
**J. Strauß: Der Zigeunerbaron • Eine Nacht in Venedig**  
**U. Giordano: Andrea Chénier • R. Strauss: Lieder**  
**G. Verdi: Otello • La Traviata (Act 3 complete)**


**Anny Schlemm • Brigitte Mira • Madlon Harder**  
**Fritz Hoppe • Martha Musial • Edzard Bruns**  
**Elfriede Trötschel • Annelis Herrfurth • Josef Metternich**  
**Josef Greindl • Cornelis v. Dijk • Edwin Heyer • Leopold Clam**

**Günther Weißenborn • Schöneberger Sängerknaben**  
**RIAS-Unterhaltungsorchester • RIAS-Kammerchor**  
**RIAS-Symphonie-Orchester**

conductors:

**Kurt Gaebel • Hans Carste • Fried Walter • Ferenc Fricsay**

Peter Anders' career was brought to a sudden end following a car accident in 1954. But thanks to his many recordings, the tenor, who died at the age of 46, remains present even today. This double-CD, featuring several rare Berlin radio recordings made between 1949 and 1951, including Ferenc Fricsay conducting the RIAS Symphony Orchestra, is an exemplary document, demonstrating his unique talent as a lyric and dramatic tenor, as a light-hearted and yet subtle operetta hero and as a sensitive Lied interpreter. Anders' first-class partners in these recordings are Anny Schlemm (in an extensive compilation of excerpts from "Countess Mariza"), Elfriede Trötschel (as Violetta in the complete third act of "La Traviata"), Martha Musial (in excerpts from "Andrea Chenier") as well as the fine German Verdi baritone, Josef Metternich.

There is a "Producer's Comment"  from producer Ludger Böckenhoff about this production at [www.audite.de/sc.php?cd=23419&sec=news](http://www.audite.de/sc.php?cd=23419&sec=news).



The production is part of our series „Legendary Recordings“ and bears the quality feature „1<sup>st</sup> Master Release“. This term stands for the excellent quality of archival productions at audite. For all historical publications at audite are based, without exception, on the original tapes from broadcasting archives. In general these are the original analogue tapes, which attain an astonishingly high quality, even measured by today's standards, with their tape speed of up to 76 cm/sec. The remastering – professionally competent and sensitively applied – also uncovers previously hidden details of the interpretations. Thus, a sound of superior quality results. CD publications based on private recordings from broadcasts or old shellac records cannot be compared with these.

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