



Press Info:

**EDUARD FRANCK**  
(1817-1893)



**The Sonatas for Violin and Piano**

**Violin Sonata in C minor, Op. 19**  
**Violin Sonata in A major, Op. 23**  
**Violin Sonata in E major, Op. 60**  
**Violin Sonata in D major, op. posth. (1861)**

*Christiane Edinger, violin*  
*James Tocco, piano*

audite is pleased to continue the series with works of Eduard and Richard Franck with the present Double SACD.

Composed during the years 1853-1861, the violin sonatas of Eduard Franck convince the listener by virtue of their freshness and the originality of their thematic and metric-rhythmic invention as well as their formal perfection. On the other hand, Franck's classicist aesthetic does not renounce its connection to the sound world of his teacher, Mendelssohn-Bartholdy and influences from French music, e.g. the works of C.V.Alkan. The genre of the violin sonata found itself in a crisis after the deaths of Beethoven and Schubert; it only found a renewal during the 1880s with the sonatas of Brahms, Dvorak, César Franck, Grieg and Saint-Saens. With the publication of the four Violin Sonatas of Eduard Franck, his contribution towards the overcoming of this crisis is put up for discussion. Due to their adaptation of elements of folk and church music, the Violin Sonatas stand on the threshold of a new musical realism which dominated the music history of the second half of the 19<sup>th</sup> century. The four Violin Sonatas offer present-day virtuosos grateful and differentiated tasks; they deserve to be heard and appreciated anew.

Both musicians have already participated in various recordings of the Franck series.

*Christiane Edinger* has been a professor at the Music Academy in Lübeck since 1994. She has undertaken regular concert tours as a soloist and chamber musician in Germany and abroad. She was awarded the Music Prize of the City of Berlin and the German Critics' Prize.

*James Tocco* has also taught at the Music Academy in Lübeck since 1990. After winning the ARD competition in 1973, he has gained an international reputation as a soloist and member of a variety of chamber ensembles.

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*Already issued by audite:*

- R. Franck: Piano Trios (aud. 97.487)
- R. Franck: Works for Violoncello and Piano (aud. 20.031)
- R. Franck: Works for Violin and Piano (aud. 92.515 SACD)
- R. Franck: Piano Quartets & Fantasies (aud. 92.522 SACD)
- E. Franck / R. Franck / C. Reinecke:  
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- E. Franck: Orchestral Works Vol. I (aud. 20.025)
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- E. Franck: String Quartets (aud. 20.032)
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