PLAYS ON ALL CD- AND SACD- PLAYERS!





Press Info:

FELIX MENDELSSOHN BARTHOLDY

Piano Trio No. 1 in D minor, Op. 49 Piano Trio No. 2 in C minor, Op. 66

SWISS PIANO TRIO

Angela Golubeva, violin Sébastien Singer, violoncello Martin Lucas Staub, piano

This recording of the **Mendelssohn Trios** marks the beginning of the cooperation between **audite** and the **Swiss Piano Trio** whose recordings are issued on audite from 2011. A recording of the complete Schumann Piano Trios is planned next, with the first volume scheduled for release in June 2011.

Mendelssohn's Piano Trios of 1839 and 1845 are, along with the piano trios of Beethoven and Schubert, pinnacles of the genre in the nineteenth century. Robert Schumann saw in them a reconciliation of contradictions which left a lasting impression on musical history at the time: the conflicts between lyrical and dramatic form, between intimacy and virtuoso performance, and finally between a universal comprehensibility and subjectivisation. In both trios Mendelssohn found solutions which captivate his listeners through the plasticity of their thematic and melodic invention, their rhythmic succinctness, their formal originality and, particularly, their uninterrupted sound-stream, anticipating Reger.

The **Swiss Piano Trio** with Martin Lucas Staub (piano), Angela Golubeva (violin) and Sébastien Singer (cello) has won numerous prizes at international competitions, including the International Chamber Music Competition Caltanissetta in Italy and the Johannes Brahms Competition in Austria. Founded in 1998, the ensemble has a busy performing schedule and has played in over 35 countries worldwide. The Trio performs chamber music in great concert halls across the globe. As an ensemble of soloists, the three musicians regularly appear with renowned orchestras. Numerous recordings for radio, television and on disc document the artistic activities of the ensemble.

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