

PLAYS ON ALL CD- AND SACD- PLAYERS!



Press Info:

Anne-Catherine Heinzmann

Sonatas for flute

- Francis Poulenc: Sonata
- Paul Hindemith: Sonata
- Henri Dutilleux: Sonatine pour Flûte et Piano
- Robert Muczynski: Sonata Op. 14
- Frank Martin: Ballade pour Flûte et Piano

Anne-Catherine Heinzmann, flute
Thomas Hoppe, piano

This SACD presents main works of the repertoire for flute and piano from the 20th century. Regarding the history of the flute this period is of particular interest since the flute underwent a remarkable revival as a solo instrument during this time. The sonatas by Henri Dutilleux and Francis Poulenc represent the impulse for this development, which originated in France. In his series of sonatas for every melody instrument, accompanied by piano, Paul Hindemith began with the flute.



Frank Martin, the mediator between the German and French traditions, created a colourfully eloquent variant of the sonata form with his Ballad. The sonata written by the American composer Robert Muczynski became the most famous example of his classicist, brilliant style.

Anne-Cathérine Heinzmann is one of the most renowned German flautists of her generation. She regularly performs as a soloist, chamber and orchestral musician in Germany and across the globe. She is co-principal flute of the Opern- und Museumsorchester Frankfurt am Main; in addition, since October 2009 she is Professor of Music at the Hochschule für Musik in Nuremberg.

ordering number: audite 92.667 (SACD / digipac)
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