



Press Info:

**Ludwig van Beethoven**  
(1770-1827)

- **Symphony No. 4, Op. 60**
- **Symphony No. 5, Op. 67**

**Bavarian Radio Symphony Orchestra**  
conducted by **Rafael Kubelik**

*"My first encounter with Beethoven goes way back. Already as a child I wanted my parents to give me the scores of the Beethoven symphonies...I could read music before learning to write and do arithmetic. I read the scores in bed and under my desk at school... These first impressions were colossal - they were indelible and have remained with me ever since."*  
(Rafael Kubelik)

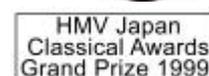
audite continues its series with Rafael Kubelik and the Bavarian Radio Symphony Orchestra, a series which has won several prizes. Two symphonies of Ludwig van Beethoven are being released as live recordings for the first time.

Beethoven's Fourth has always been somewhat overshadowed by the revolutionary Eroica and the weighty, fateful Fifth; it has never been as frequently programmed as have these others. Unjustly so, for Rafael Kubelik's interpretation reveals the Fourth to be an enormously multi-layered composition. This impression already begins with the first movement's extremely tense, exciting introduction. It is able to develop its key effect for the work by persisting consequently in the slow Adagio and remaining "sempre pianissimo" except for a few outbursts. It becomes clear, when comparing the work to the Fifth, that both symphonies are "typical" Beethoven in different ways, with enormous expressive depth and complex formal structure. In both works, each thematic development and harmonic progression is of significance in the overall dramaturgy.

Kubelik and the Bavarian Radio Symphony Orchestra make the most of the composed contrasts and extremes in each of these works. In live recordings made in the years 1979 (Fourth) and 1969 (Fifth), they convince the listener once more with their customary perfection and thrilling musical vitality.

The following recordings have so far been issued in the Rafael Kubelik series:

P. Tchaikovsky:		
Violin Konzert / Sinfonie Nr. 4	aud 95.490	EAN 4022143954909
G. Mahler Symph. Nr. 1	aud 95.467	EAN 4009410954671
G. Mahler Symph. Nr. 2 (2 CDs)	aud 23.402	EAN 4009410234025
G. Mahler Symph. Nr. 3 (2 CDs)	aud 23.403	EAN 4009410234032
G. Mahler Symph. Nr. 5	aud 95.465	EAN 4009410954657
G. Mahler Symph. Nr. 6	aud 95.480	EAN 4009410954800
G. Mahler Symph. Nr. 7	aud 95.476	EAN 4009410954763
G. Mahler Symph. Nr. 9	aud 95.471	EAN 4009410954718
G. Mahler: Das Lied von der Erde	aud 95.491	EAN 4022143954916
J. Brahms: Ein Deutsches Requiem	aud 95.492	EAN 4022143954923



**Bestellnummer: audite 95.493**  
**EAN: 4022143954930**