



Press Info:




**EDITION
KARL BÖHM • VOL. VI**

**RICHARD STRAUSS:
Ein Heldenleben
Tod und Verklärung**

**RIAS-Symphonie-Orchester
Fritz Görlach, solo violin
Karl Böhm, condutor**

recording date: 1950/51

In 1950 and 1951 Karl Böhm recorded two of Richard Strauss's tone poems with the RIAS Symphony Orchestra: *Tod und Verklärung* Op. 24 and *Ein Heldenleben* Op. 40. Böhm, the dedicatee of Strauss's opera *Daphne*, had been the composer's intimate friend ever since becoming head of the Dresden Opera, and throughout his career his readings of Strauss were considered definitive. These two recordings were made during Böhm's "migratory years", after his name had been removed from the blacklist and shortly after Strauss's death. In their energy and refulgent luminosity they bear witness to Böhm's close emotional bond with this repertoire. They also reflect the superb attainments that had quickly elevated the RIAS Orchestra to a front-rank modern ensemble under the aegis of its principal conductor, Ferenc Fricsay.

You can find a "Producer's Comment"  from producer Ludger Böckenhoff about this CD on our home page: www.audite.de/sc.php?cd=95586



The historical publications at audite are based, without exception, on the original tapes from broadcasting archives. In general these are the original analogue tapes, which attain an astonishingly high quality, even measured by today's standards, with their tape speed of up to 76 cm/sec. The remastering – professionally competent and sensitively applied – also uncovers previously hidden details of the interpretations. Thus, a sound of superior quality results. CD publications based on private recordings from broadcasts cannot be compared with these.

ordering number: audite 95.586

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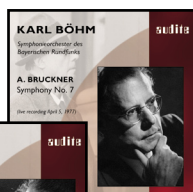
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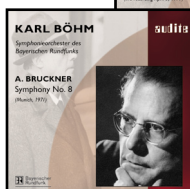
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