



Press Info:

MICHAEL RABIN

Lothar Broddack, piano

RIAS-Symphonie-Orchester

Thomas Schippers, conductor



M. Bruch: Violin Concerto No. 1*

W. Kroll: Banjo and Fiddle

H. Wieniawski / F. Kreisler: Caprice in A minor


P. Tchaikovsky: Souvenir d'un lieu cher

P. de Sarasate: Carmen-Fantasie / Danzas Españolas Nos 1, 2 & 6

C. Saint-Saëns: Havanaise

1962/1969 • *live in Berlin 1969

Michael Rabin was a virtuoso of the highest order, one of the most talented violinists of the twentieth century. A child prodigy, he performed in public for the first time aged only eleven. From the early 1950s, Rabin gave concerts across the globe and made numerous recordings, including the complete Paganini Caprices. He worked himself into a state of exhaustion, going through a crisis in the 1960s which temporarily compromised his playing. However, Rabin managed to recover and return to his former glory. These recordings, made by the RIAS and released here for the first time, document his comeback in an impressive manner. The live recording of Max Bruch's First Violin Concerto, made in the Berlin Philharmonie, is of particular interest as Rabin never made an LP recording of it. In the short virtuoso pieces, the violinist – who died at a tragically young age – demonstrates himself to have been a romantic virtuoso *par excellence*: he displays a sensuous tone and an enthralling technique.

There is a "Producer's Comment"  from producer Ludger Böckenhoff about this production at www.audite.de/sc.php?cd=95607.



The production is part of our series „Legendary Recordings“and bears the quality feature „1st Master Release“. This term stands for the excellent quality of archival productions at audite. For all historical publications at audite are based, without exception, on the original tapes from broadcasting archives. In general these are the original analogue tapes, which attain an astonishingly high quality, even measured by today's standards, with their tape speed of up to 76 cm/sec. The remastering – professionally competent and sensitively applied – also uncovers previously hidden details of the interpretations. Thus, a sound of superior quality results. CD publications based on private recordings from broadcasts or old shellac records cannot be compared with these.

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