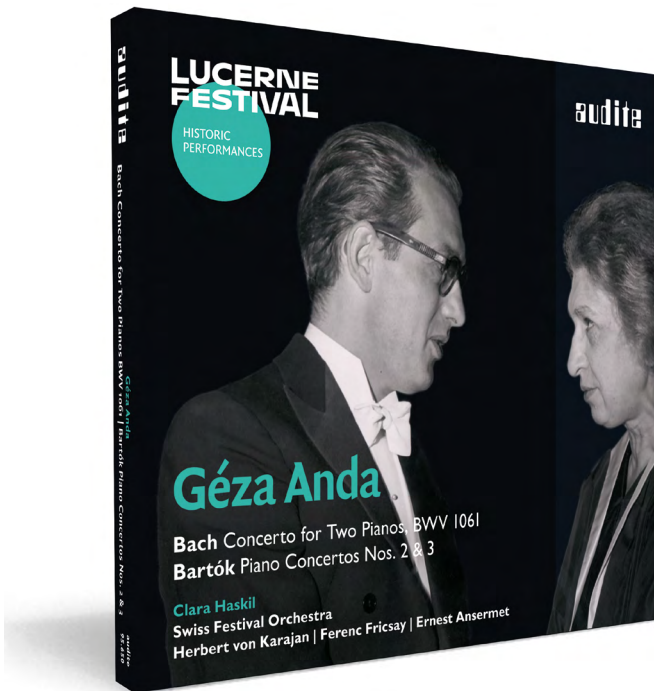


# Anda with Haskil & Karajan in Bach Bartók concertos 2 + 3 with Fricsay & Ansermet Lucerne Festival • Vol. XVII



**Géza Anda** piano  
**Clara Haskil** piano (Bach)  
**Swiss Festival Orchestra**  
**Herbert von Karajan** conductor (Bach)  
**Ferenc Fricsay** conductor (Bartók No. 2)  
**Ernest Ansermet** conductor (Bartók No. 3)

Bach: Concerto for 2 Pianos and Orchestra in C major, BWV 1061  
 Bartók: Piano Concerto No. 2 in G major, BB 101  
 Bartók: Piano Concerto No. 3 in E major, BB 127

*Live recordings: Lucerne, Kunsthaus, 10. August 1955 • 22. August 1956 • 25. August 1965*

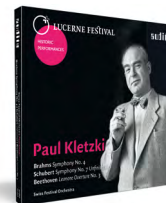
**Celebrating the centenary of the birth of the Hungarian pianist Géza Anda (1921-1976), issued for the first time are his surviving Lucerne concert recordings featuring works by Bach and Bartók, with musical partners including Clara Haskil, Herbert von Karajan, Ferenc Fricsay and Ernest Ansermet.**

From 1955 until 1969, Géza Anda performed regularly at the Internationale Musikfestwochen Luzern. Only three recordings from this period have survived and are issued here in their entirety for the first time. These are the Concerto for Two Keyboard Instruments and Orchestra, BWV 1061, by Johann Sebastian Bach, recorded in 1955, and Béla Bartók's Third Piano Concerto, recorded in 1965. Anda was partnered by Clara Haskil and Herbert von Karajan for the Bach, and for the Bartók by Ernest Ansermet, who on this occasion was appearing for the final time in Lucerne. Also included here is Bartók's Second Piano Concerto, which Anda played with his favourite conductor, Ferenc Fricsay, before an enthusiastic audience.

audite presents this important new addition to the Anda discography in collaboration with the Géza Anda Foundation Zurich, Swiss Radio and Television (SRF), Salzburg's Elette and Herbert von Karajan Institute and Lucerne Festival.

In cooperation with audite, LUCERNE FESTIVAL presents the "Historic Performances" series featuring outstanding concert recordings of artists who have shaped the festival throughout its history. The aim of this CD edition is to rediscover treasures – most of which have not previously been released – from the first six decades of the festival, which was founded in 1938 with a special gala concert conducted by Arturo Toscanini. These recordings have been made available by the archives of SRF Swiss Radio and Television, which has broadcast the Lucerne concerts from the outset. Painstakingly re-mastered and supplemented with photos and materials from the LUCERNE FESTIVAL archive, they represent a sonic history of the festival.

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