



Press Info:

**French Music  
for Horn & Piano**

**Camille Saint-Saëns:** *Romance*, Op. 36 & Op. 67

**Jean-Michel Damase:** *Sonata*

**Jean-Michel Defaye:** *ALPHA*

**Francis Poulenc:** *Elégie*

**Paul Dukas:** *Villanelle*

**Guglielmo Pellarin, horn  
Federico Lovato, piano**

The history of the horn and its technical development has been of particular importance to French music for a long time. In contrast to Germany, horn players in France initially declined to use the valved horn after its invention in the nineteenth century, which was reflected in the style of composition of the time. Juxtaposing works for horn and piano of the nineteenth and twentieth centuries allows an insight into the different playing techniques of the instrument and its development from natural to valved horn, the turning point of which is exemplified by Paul Dukas' *Villanelle*.

The two Italian musicians Guglielmo Pellarin (horn) and Federico Lovato (piano) are making their joint recording début with this disc and have also chosen rarely heard works by the contemporary French composers Jean-Michel Damase and Jean-Michel Defaye, featuring surprising jazzy elements. The *Sonata for Horn and Piano* by Jean-Michel Damase is a premiere recording.

**Guglielmo Pellarin** is principal horn of the *Orchestra dell'Accademia Nazionale di Santa Cecilia* in Rome. He also regularly performs with the *Symphonica Toscanini*, the orchestras of the *Teatro Verdi di Trieste* and the *Teatro alla Scala di Milano* and the *Filarmonica della Scala* under conductors including Lorin Maazel, Zubin Mehta and John Eliot Gardiner. Guglielmo Pellarin has won numerous prizes. He has toured in Italy, Austria, Slovenia and Canada.

**Federico Lovato** studied piano at the *Conservatorio Benedetto Marcello* in Venice and at the *Accademia Pianistica Internazionale Incontri col Maestro* in Imola. He has won numerous national and international competitions. Federico Lovato has given solo and chamber performances throughout Italy and other European countries, including at the *Gasteig* in Munich, *Teatr Mały* in Warsaw, *Teatro alle Erbe* in Milan and *Sala Mozart* in Bologna. He regularly performs with a variety of groups at famous festivals. His repertoire spans from classicism to contemporary music. In addition to his career as concert pianist he teaches and is the Artistic Director of the orchestra *I Solisti in Villa*.

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