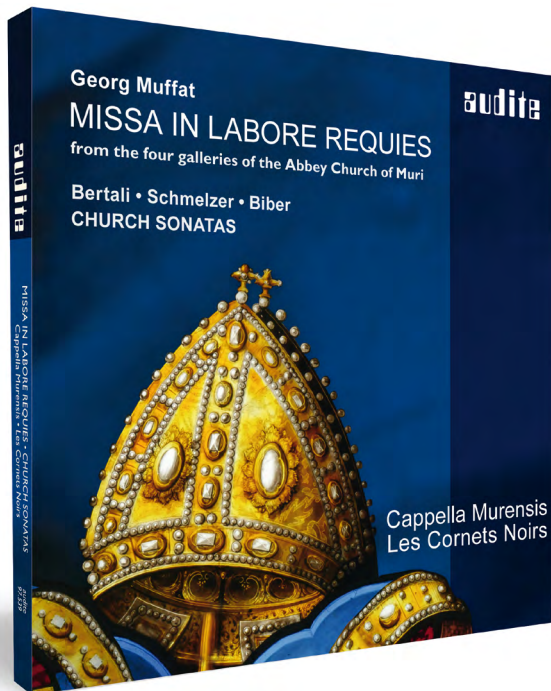


Georg Muffat

MISSA IN LABORE REQUIES

A monumental baroque mass: authentic Muffat from four galleries.



i.a. with

Miriam Feuersinger
 Stephanie Petitlaurent
 Alex Potter
 William Purefoy
 Hans Jörg Mammel
 Manuel Warwitz
 Markus Flaig
 Lisandro Abadie
 Gebhard David
 Bork-Frithjof Smith
 Amandine Beyer

HD-DOWNLOADS
 stereo & surround
 available at audite.de

CAPPELLA MURENSIS
LES CORNETS NOIRS
 Johannes Strobl, musical director

marketing / promotion

- CD presentation concerts in Muri, June 2016
- extensive press and radio promotion
- digi booklet for download
- video (audite.de / YouTube / amazon ...)

This recording of Georg Muffat's monumental mass alongside church sonatas by his contemporaries creates a vivid impression of the imposing sacred music heard at leading Catholic courts during the High Baroque. The Abbey Church of Muri with its four galleries and its historical Bossart organs proves to be a performance venue with perfect acoustics for these polychoral works.

Georg Muffat's "Missa in labore requies" alongside church sonatas of his contemporaries make up audite's latest offering in the series of polychoral baroque music recorded by renowned Early Music performers.

With its octagonal layout and four galleries, the Abbey Church at Muri provides an ideal acoustic for performing polychoral music. The galleries surround the main body of the church, placing the audience in the midst of the musical event. This sound experience is unique, both in concert and in recordings. The considerable distance between the galleries creates challenges in the musical interaction of the different groups. At the same time, however, it forms part of the composition itself, for only through the spatial distance between the choirs is the music able to assume its intended expanse and grandeur. A suitable venue is therefore a deciding factor for the authentic performance of such works, superbly realised on this recording. The two historic Bossart organs of 1743 provide a true continuo foundation, making their mark on the impressive overall sound of the recording.

Georg Muffat's monumental "Missa in labore requies" is the composer's only surviving sacred work, comprising twenty-four voices allocated into five separate choirs. Muffat makes full use of the lavish scoring in this work which was doubtless written for an extremely prestigious occasion. The central splendour is repeatedly alternated with movements giving vocal soloists the opportunity to shine in virtuoso as well as expressive passages. The finest old style counterpoint stands alongside the modern *concertato* style, with *piano* passages of the great *tutti* echoes creating impressive effects: these are only surpassed by the muted trumpets and timpani accompanying the "passus et sepultus est" in a sombre funeral march.

Church sonatas for various scorings by Muffat's contemporaries round off this recording.

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CAPPELLA MURENSIS
Soprano solo: Miriam Feuersinger • Stephanie Petittlaurent
Alto solo: Alex Potter • William Purefoy
Tenore solo: Hans Jörg Mammel • Manuel Warwitz
Basso solo: Markus Flaig • Lisandro Abadie
Soprano ripieno: Lia Andres • Penelope Monroe • Alice Borciani • Caroline Rilliet
Alto ripieno: David Feldman • Bernhard Schafferer • Roman Melish • Victor de Souza Soares
Tenore ripieno: Cory Knight • Richard Resch • Dan Dunkelblum • Michel Mulhauser
Basso ripieno: Marcus Niedermeyr • Valerio Zanolli • Ismael Arróniz • Erwin Schnider

TROMPETENCONSORT INNSBRUCK
Tromba: Andreas Lackner • Thomas Steinbrucker • Martin Sillaber • Gerd Bachmann • Georg Pranger
Timpani: Michael Juen

LES CORNETS NOIRS
Cornetto/Cornettino: Gebhard David • Bork-Frithjof Smith
Trombone: Simen van Mechelen • Detlef Reimers • Fernando Günther
Violino: Amandine Beyer • Cosimo Stawiariski
Viola da gamba: Brian Franklin • Brigitte Gasser • Christoph Prendl • Patrick Sepec
Violone in G: Matthias Müller • Tore Eketorp • Leonardo Bortolotto
Arciliuto: Matthias Spaeter
Organo: Markus Märkl • Tobias Lindner • Michael Behringer • David Blunden • Nicoleta Paraschivescu

musical director: Johannes Strobl

