

PARADISI GLORIA

*Original compositions by Leopold I.:
Imperial sounds from the Habsburg Abbey Muri*



i.a. with
Ulrike Hofbauer
Monika Mauch
Alex Potter
Hans Jörg Mammel
Lisandro Abadie
Gebhard David
Bork-Frithjof Smith

HD-DOWNLOADS
stereo & surround
available at audite.de

**CAPPELLA MURENSIS
LES CORNETS NOIRS**
Johannes Strobl, musical director

marketing / promotion

- extensive press and radio promotion
- digi booklet for download

A well-regarded composer in his own right, Leopold I transformed the Viennese court into a centre of European culture. The beautiful settings he wrote for the burials of his first two wives, as well as his music for the Feast of the Seven Sorrows of the Blessed Virgin Mary, are testament to the Emperor's musical talent.

The Habsburg Emperor Leopold I (1640-1705) made the residential city of Vienna into a first-rate cultural centre during the period of his reign. He was himself a gifted and productive composer. His musical talent was encouraged early on, so that he was recognised as a musician and composer far exceeding the status of a mere dilettante. His works are still regularly performed at concerts at Muri Monastery Church: The ancestors of the House of Habsburg founded Muri Monastery and the Benedictine Abbey remains affiliated with the House of Habsburg until today.

This recording features leading baroque singers performing selected works of Leopold I together with the **Cappella Murensis** and the **Ensemble Les Cornets Noirs** under the direction of **Johannes Strobl**. Two of the compositions have a personal context.

Leopold composed a Requiem Mass following the death of his first wife, and he set readings and responsories after the death of his second wife. Both funeral compositions are amongst the Emperor's strongest works: in them, he is able to represent personal feelings with musical means in an emotionally moving way. The colours of the instrumental ensemble enrich the vocal writing, which is as convincing in its well-thought-out sequence of soloistic sections and choral passages as it is in the beauty of its melodic ideas and harmonic simplicity.

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CAPELLA MURENSIS

<i>Soprano I solo:</i>	Ulrike Hofbauer
<i>Soprano II solo:</i>	Monika Mauch
<i>Alto solo:</i>	Alex Potter
<i>Tenore solo:</i>	Hans Jörg Mammel
<i>Basso solo:</i>	Lisandro Abadie
<i>Soprano I ripieno:</i>	Lia Andres • Penelope Monroe
<i>Soprano II ripieno:</i>	Alice Borciani • Caroline Rilliet
<i>Alto ripieno:</i>	Roman Melish • Victor de Souza Soares
<i>Tenore ripieno:</i>	Richard Resch • Cory Knight
<i>Basso ripieno:</i>	Ismael Arróniz • Valerio Zanolli

LES CORNETS NOIRS

<i>Cornetto/Cornetto muto:</i>	Gebhard David
<i>Cornetto muto:</i>	Bork-Frithjof Smith
<i>Trombone:</i>	Simen van Mechelen • Detlef Reimers
	Fernando Günther
<i>Viola da gamba:</i>	Brian Franklin • Brigitte Gasser
	Christoph Prendl • Patrick Sepec
<i>Violone in G:</i>	Matthias Müller
<i>Arciliuto:</i>	Matthias Spaeter
<i>Organo:</i>	Johannes Strobl

musical director: Johannes Strobl

