

A dialogue between classical and modern: Scarlatti, Berio, Schubert, and Widmann woven together into a new whole

Andrea Lucchesini
piano

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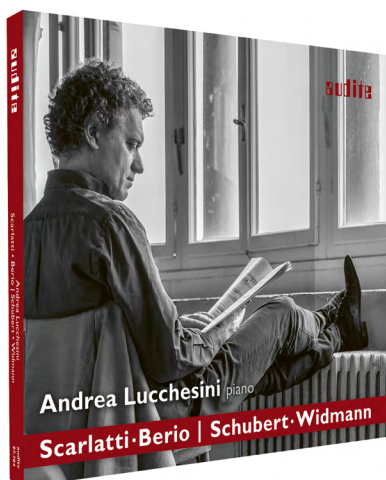


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A dialogue between classical and modern: Berio's references to Scarlatti and Widmann's homage to Schubert are contrasted with original compositions of the two earlier composers, weaving both original and reference into a new whole. This juxtaposition brings to light innovations and divergences as well as a continuation of and indebtedness to the past – fertile terrain for exciting discoveries!



Scolariatti and Berio, Schubert and Widmann: A dialogue between historical and contemporary composers

Luciano Berio's references to Scolariatti and Jörg Widmann's homage to Schubert are contrasted by Andrea Lucchesini with original works of the two earlier composers, weaving both original and reference into a new whole. Prominent modern-day composers cultivate a relationship with historical compositional styles, bringing to light innovations and divergences as well as a continuation of and indebtedness to the past.

Berio and Widmann are both closely involved with this new recording: Lucchesini and Berio enjoyed a close personal relationship during the composer's lifetime, while Jörg Widmann wrote a text for the new production and is also connected to Andrea Lucchesini.

Andrea Lucchesini is one of the leading Italian pianists of our day. His triumph at the *Dino Ciani* International Competition at a young age marked the beginning of his international concert career. He has since performed all over the world with leading orchestras under renowned conductors as well as in solo recitals. His primary interest lies in contemporary music. Berio's *Echoing Curves* was premiered by Lucchesini, and he was also involved in the composition of the *Sonata*, Berio's last work for solo piano. Since 1990 the pianist has increasingly devoted himself to chamber music as well, performing in many different instrumental combinations and particularly in close collaboration with the cellist Mario Brunello and the Quartetto di Cremona.

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