

**Max Reger – String Trios and Piano Quartet:
a tunefully harmonic approach to compositional complexity**

trailer on 

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Trio Lirico

Franziska Pietsch violin
Sophia Reuter viola
Johannes Krebs cello

Max Reger

String Trios • Piano Quartet No. 2
Detlev Eisinger piano

The violinist Franziska Pietsch and her *Trio Lirico* present their debut album on audite.

In between the poles of preserving tradition and striving towards *fin de siècle* modernism, Max Reger composed three works between 1904 and 1914/15 featuring a particular sense of clarity which the composer associated with Mozart. Even at their premieres, the two String Trios and the late Piano Quartet each caused a sensation, not least as their compositional complexity, for which Reger was (in)famous, mostly runs underneath the surface, creating an easier listening experience. These tuneful and harmonically rich works which, at times, enter into direct dialogue with works of the past, are rarely heard, even though they represent important cornerstones of their respective genres.

The *Trio Lirico* was founded in 2014 and soon established itself on the concert scene. The ensemble's varied repertoire ranges from classicism through to contemporary music. The three performers are brought together by their passion for chamber music; in addition, all three also enjoy solo careers. It is this soloistic influence within a chamber music formation that constitutes the trademark of the ensemble: the chamber music dialogue is conducted with soloistic passion without neglecting the ensemble's homogeneity. The result is a unique combination of enthusiastic and spirited music-making and attractive suspense. The Munich-based pianist **Detlev Eisinger** joins the ensemble for the Piano Quartet.

Marketing / Promotion

- video trailer
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