

**‘SEVEN’ – Solo trombone and German Romantic organ between jazz and traditional genres: seven musical fragments exploring the origin of life.**

**Hansjörg Fink, trombone**  
**Elmar Lehnert, organ**

*Seifert organ, Marienbasilika Kevelaer*



**VIDEO auf  
YOUTUBE**

In seven fragments drawn from creation myths, Hansjörg Fink and Elmar Lehnert musically explore the questions of the origin of life. In the process they merge jazz elements with traditional stylistic features, improvisation with composed music, and sound out the limits of what is instrumentally possible. We thus discover a unique sound world in this collaboration between solo trombone and the world's largest German Romantic organ.



Seven musical fragments exploring the origin of life: Solo trombone and German Romantic organ between jazz and traditional genres. Drawing from creation myths, the SEVEN project explores the spiritual dimension of creation and the question of the unnameable, of the fragmentary nature of the beginnings of life. Its aim is not to provide answers, but to reawaken our love of the question and of the act of questioning itself.

Fittingly, this exploration takes the form of improvisation. Each improvisation is a creative act, bound to time, giving an answer only in the present moment and changing in the next. Improvisation creates possibility, openness, expansiveness, dialogue, development, connection – all preconditions for asking questions without a predetermined answer. And the shifting between the sound worlds of jazz and tradition also reflects the search for the universal, for shared origins and, one could also say, for the essence of music.

With Hansjörg Fink and Elmar Lehnen, two remarkable talents devote themselves to this search, each a virtuoso on his respective instrument and together a versatile and experienced duo willing to try new things and sound out the limits of what is instrumentally possible. Solo trombone and the world's largest German Romantic organ thus join together to create a unique sound world.

Ordering numer: audite 97.737 (CD digipac)

EAN: 4022143977373

Internet: [www.audite.de/97737](http://www.audite.de/97737)



## Marketing / Promotion

- EPK video
- HD and surround downloads
- Unique sound world created by solo trombone and world's largest German Romantic organ (135-register organ in St. Mary's Basilica, Kevelaer)
- Continuation of collaboration with Hansjörg Fink and Elmar Lehnen
- Digital booklet

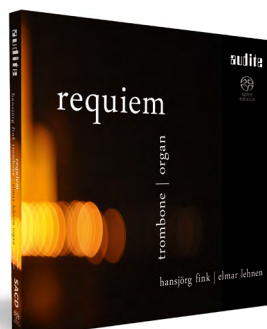


VIDEO auf  
YOUTUBE

## HD-DOWNLOADS

stereo & surround  
available at [audite.de](http://audite.de)

Already issued at audite:



audite 92.660 (SACD)



audite 92.556 (SACD)