

Sonic psychological studies: the “Weimar” Strauss performed by Kirill Karabits and the Weimar Staatskapelle

RICHARD STRAUSS

- Macbeth, Op. 23
- Don Juan, Op. 20
- ‘Death and Transfiguration’, Op. 24
- Festmarsch in C major

HD-DOWNLOADS

stereo & surround
available at audite.de



VIDEO auf
YOUTUBE

When, in 1889, Strauss assumed his office as Grand Ducal Saxon Kapellmeister, he wrote: “To Weimar, where Liszt worked for so long...”. Kirill Karabits leads the Staatskapelle Weimar through Strauss’ three early tone poems composed during that time. Strauss himself described these works as “a completely new path”. The contemporaneous Festmarsch is a true rarity.

Following the release of Prokofiev's "Cantata for the 20th Anniversary of the October Revolution", Kirill Karabits dedicates his next audite recording with the Weimar Staatskapelle to the "Weimar" Strauss.

Weimar was not only the metropolis of the classical era that acquired world fame thanks to Goethe and Schiller. Weimar was also the domain of great musicians: Franz Liszt served as Kapellmeister in the city and invented the genre of the symphonic poem. Richard Strauss followed in his footsteps when he, as Kapellmeister from 1889 until 1894, presented his own first symphonic poems, "Macbeth" and "Don Juan", at the helm of the Weimar court orchestra. Kirill Karabits, Generalmusikdirektor of the Deutsches Nationaltheater since 2016, now presents, alongside today's Weimar Staatskapelle, not only these two major works of his great predecessor, but also "Tod und Verklärung" (Death and Transfiguration), which Strauss had completed in Weimar. The contemporaneous Festmarsch in C major, TrV157 – Strauss' anniversary gift to "Die Wilde Gung'l", the Munich orchestra he had conducted in his youth – is a true rarity, rounding off this recording.

Next month, audite will be presenting "Don Juan" with Ferenc Fricsay and the RIAS Symphony Orchestra in what promises to provide an intriguing historical comparison.

Marketing / Promotion

- a welcome return by Kirill Karabits with the Staatskapelle Weimar
- digital booklet
- hi-res audio downloads in stereo & 5.1 surround
- EPK video on YouTube
- Facebook and social media marketing campaign

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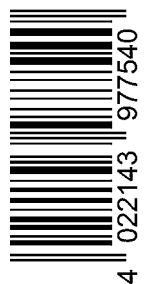
Already issued at *audite*:



Prokofiev: Cantata for the 20th Anniversary of the October Revolution, Op. 74

Ernst Senff Chor Berlin
Staatskapelle Weimar
members of the Luftwaffenmusikkorps Erfurt
Kirill Karabits, conductor

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Bloch: Schelomo Dvořák: Cello Concerto • Klid

Marc Coppey, cello
Deutsches Symphonie-Orchester Berlin
Kirill Karabits, conductor

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