

Challenging virtuosity and boundless energy: Marc Coppey plays the Shostakovich cello concertos

MARC COPPEY

Polish National Radio Symphony Orchestra

LAWRENCE FOSTER

HD-DOWNLOADS
stereo & surround
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**VIDEO auf
YOUTUBE**

Challenging virtuosity, boundless energy and an emotional panorama ranging from a lament to an incandescent march – Dmitri Shostakovich's two cello concertos are intimate, confessional works, played here by Marc Coppey with probing intensity in a live recording.



This live recording of the two Shostakovich cello concertos continues audite's successful cooperation with Marc Coppey, who approaches both works with boundless energy and without any sentimentality.

Dmitri Shostakovich wrote two concertos for the cello, and both are dedicated to the most eminent Soviet cellist of his time: Mstislav Rostropovich. In 1959 he wrote his first cello concerto, whose musical language is almost classical but which also reveals an enormous panorama of moods, gestures and "stories". Seven years later, Shostakovich composed his second concerto; it builds on the confessional intensity of the first concerto but seems gloomier in character and is infused with threnodic tones.

In this concert recording, Coppey performs alongside the Polish National Radio Symphony Orchestra under the baton of Lawrence Foster in the new Katowice concert hall.

In addition to his existing international activities, Marc Coppey has been appointed Artistic Director of the newly founded *Saline Royale Academy*, which organizes and produces master classes and concerts with top international artists and puts them online. In 2021, he will be Artist in Residence at the Orquestra Sinfónica do Porto Casa da Música in Portugal, where he will perform the cello concertos by Elgar, Dvořák, Shostakovich, Rhim and Dutilleux, among others.

Also in 2021, he will release his next CD on audite, dedicated to works by Kodály (Solo Sonata, Sonata for Cello and Piano, Duo for Cello and Violin); partners of Marc Coppey are Barnabás Kelemen (violin) and Matan Porat (piano). And the next recording project is already fixed, too: in April 2021, Coppey will record the solo concertos of Saint-Saëns and Lalo for audite, as well as Fauré's *Élégie* and Boëllmann's *Variations Symphoniques*.

Marketing / Promotion

- continuation of the cooperation with **Marc Coppey**
- digital booklet available for download
- HD downloads in stereo and 5.1 surround sound
- EPK video on YouTube
- facebook and social media campaign
- free track

Ordering no.: audite 97.777 (CD / DPac)

EAN: 4022143977779

Internet: audite.de/en/product/CD/97777



Already issued with **Marc Coppey** at *audite*:



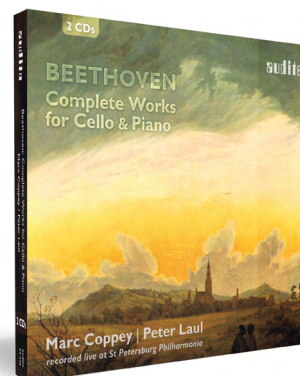
**Haydn & C.P.E. Bach:
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