

Centuries of sound poetry

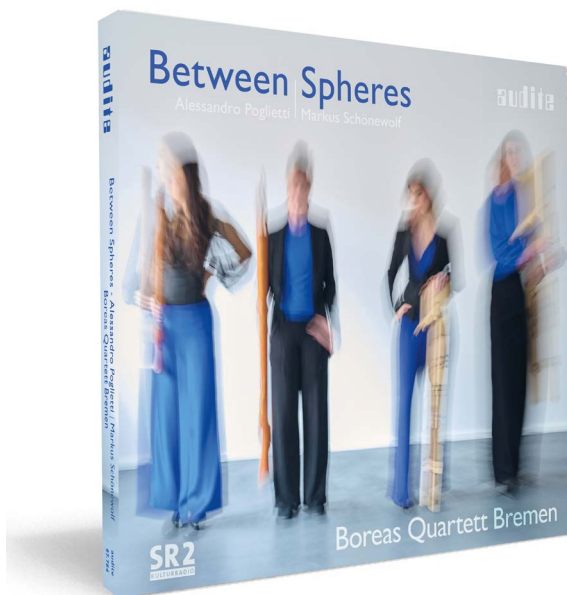
Alessandro Poglietti | Markus Schönewolf



Boreas Quartett Bremen

HD-DOWNLOADS
available at audite.de

Following their award-winning audite debut album, the Boreas Quartett Bremen now focus on the lyrical sound of the recorder consort: *Between Spheres* features music of the late renaissance by Alessandro Poglietti, closely intertwined with the highly expressive *Schwebungen* by Markus Schönewolf. Using over 40 instruments, the Boreas Quartett Bremen invite you to join them on a journey between the sound spheres of early and new music.



Between Spheres is dedicated to the lyrical sound of the recorder consort. The combination of seventeenth century music with a contemporary cycle written for the quartet has a captivating effect, leaving the listener wondering as to where one epoch might end and the other begin.

The recorders of the Boreas Quartett Bremen reveal a diverse range of magical soundscapes, skilfully switching between the birdsong of Poglietti's *Rossignolo* and Schönewolf's *Unter Kranichen*, the hypnotic low instruments used in the late renaissance polyphonic *Ricercari*, and the agile and highly virtuosic parts in fugal works of both epochs. The pieces are closely interwoven, hovering "between spheres".

Following their award-winning *Basevi Codex* album of 2022, this is the Boreas Quartett Bremen's second audite album.

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- continuation of the co-operation with the Boreas Quartett Bremen
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Already issued at *audite*:



aud. 97.783



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