

Franz Liszt: Great Organ Works, Totentanz

Anna-Victoria Baltrusch



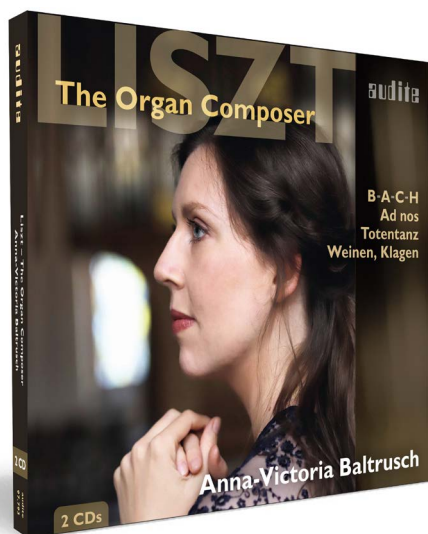
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- Prelude and Fugue on B-A-C-H
- Fantasia and Fugue on the choral "Ad nos ad salutarem undam"
- Totentanz. Paraphrase on the "Dies Irae"
- Weinen, Klagen, Sorgen, Zagen.
Prelude after J. S. Bach

Innovation, colour, virtuosity, spirituality, precipice, transcendence – these are the most important poles explored by organist Anna-Victoria Baltrusch in Liszt's organ works. Her own adaptation of Liszt's diabolical *Totentanz* is a stirring highlight of her CD.



Liszt was a constant musical seeker and researcher: many formal and harmonic innovations of the romantic era can be traced back to him. His three main organ works contributed significantly to the re-evaluation of nineteenth century organ music. Liszt struggled to find ideal formats for them, and also arranged numerous works, penned by him as well as by other composers, for the organ, which for him represented the logical link between the piano and the orchestra. On this CD, the organist Anna-Victoria Baltrusch draws on the evolving nature of his organ music by combining Liszt's three great organ works with her own highly virtuosic adaptation of his *Totentanz* (Danse macabre) – originally written in versions for piano and orchestra, two pianos, or piano alone.

Great Organ and Echo Division, Court Church, Lucerne

Ordering no.: audite 97.793 (2CDs / DPac)

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Marketing / Promotion

- conclusion of the two-part organ series
- continuation of the co-operation with Anna-Victoria Baltrusch
- digital booklet for download
- HD downloads in stereo and 5.1 surround sound
- video trailer on YouTube
- social media promotion
- free and bonus track (Chopin) on audite.de



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