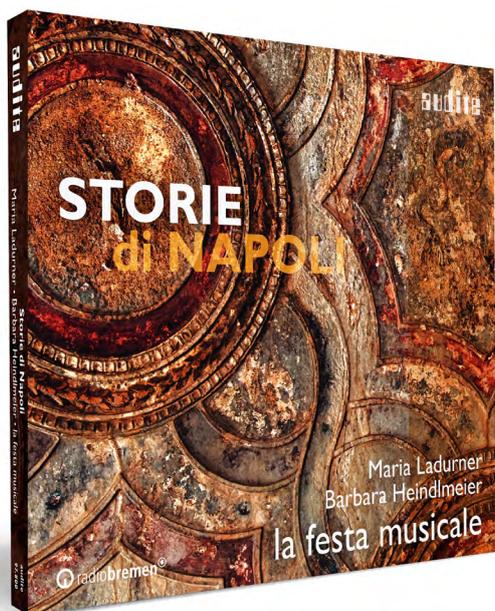


**The baroque metropolis of Naples as a sonic-narrative cityscape of concerti and arias**



**Maria Ladurner** soprano  
**Barbara Heindlmeier** recorders  
**la festa musicale**

Baroque Neapolitan virtuoso concertos and graceful arias full of invention, contrast, temperament and charm, collaged into a sonic-narrative cityscape of the famous musical centre.



*Storie di Napoli* is *la festa musicale*'s third album for *audite*, presenting an innovative approach towards the varied and expressive Neapolitan baroque repertoire. Sensual arias and virtuoso concertos by composers such as Alessandro Scarlatti, Francesco Mancini and Nicola Fiorenza are collaged into a sonic-narrative telling Naples' best stories from the baroque heyday of what was then Europe's third-largest metropolis. These include an encounter with the seductive siren Parthenope who, according to mythology, founded the city; a visit to Naples' multi-layered underworld with surprising twists and turns; and the exuberant atmosphere of typical Neapolitan street life, full of festivities and *joie de vivre*.

Together with the young and promising soprano Maria Ladurner and under the direction of the renowned recorder player Barbara Heindlmeier, who is known for innovative concepts, *la festa musicale* breaks new ground with this project. On occasion the movements of the concertos are broken up, weaving

arias amongst them. This allows a new overarching plot line to be told, skilfully capturing the manifold facets of this fascinating city.

The North German baroque ensemble *la festa musicale* stands for excellent artistic standards, which are reflected in creative, cross-disciplinary concert formats and top-class co-operation projects. Alongside well-known works, *Storie di Napoli* also features rarely-heard discoveries and a premiere recording of the aria "Nel mio petto" (from *Il ritorno d'Ulisse*) by Giuseppe Porsile. The richness of colour, the emotional density and the fast-moving contrasts of this repertoire are reflected by the ensemble using variable instrumentation as well as – entirely in keeping with the baroque art of ornamentation and improvisation – adding their own contributions, such as in the lively *Tarantella napoletana alla festa musicale*.

## Marketing / Promotion

- continuation of the successful co-operation with *la festa musicale* (outstanding press results for *Venturini*)
- including premiere recording
- HD downloads in stereo
- digital booklet available for download
- EPK video on YouTube
- social media promotion
- bonus and free track on *audite.de*

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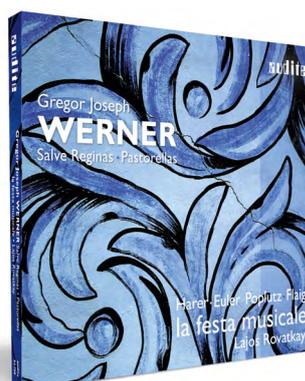


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