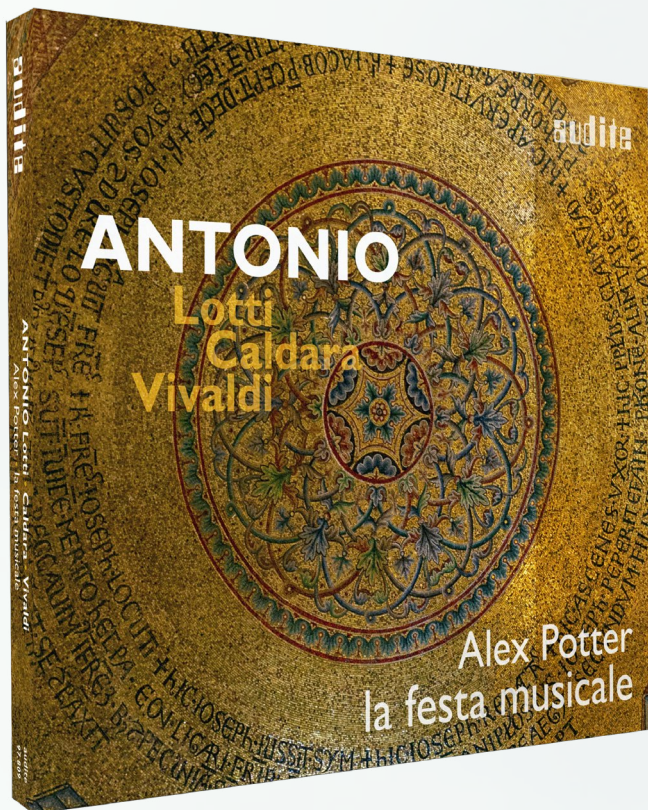


Three Antonios from the Canal Grande



Alex Potter
la festa musicale

Antonio Vivaldi

Concerto in G Minor, RV 157
Nisi Dominus, RV 608
Concerto in G Minor, RV 155

Antonio Lotti

Aurae lenes quae prata fovetis
Sacri amoris aurae amate
Averte faciem tuam

Antonio Caldara

Sinfonia from "Le gelosie d'un amore
utilmente crudele"
Ave Regina caelorum
Introduzione from "Gionata"
Le profezie evangeliche di Isaia



Three Venetians named Antonio – Vivaldi, of course. But who has heard of Antonio Lotti and Caldara today? *la festa musicale* and countertenor Alex Potter revive long-forgotten alto cantatas and orchestral works: alongside the "Nisi Dominus", RV 608, and two rousing concerti by Vivaldi, the baroque orchestra presents an album full of touching and virtuoso treasures.

ANTONIO | Vivaldi, Lotti and Caldara

New discoveries with countertenor Alex Potter and *la festa musicale*

Three Venetian contemporaries named Antonio – one, Vivaldi, achieved world fame with his concerti. But who has heard of Antonio Lotti and Caldara today? In their time, they were famous composers beyond the borders of Venice, and yet some of their music has lain dormant in archives for over three hundred years. Now selected alto cantatas by Lotti as well as oratorio introductions and an “Ave Regina” by Caldara may reawaken attention: paired with the “Nisi Dominus”, RV 608, and two rousing concerti by Vivaldi, the baroque orchestra *la festa musicale* and the internationally acclaimed countertenor Alex Potter present an album full of virtuoso and touching musical treasures by the three Antonios from the Canal Grande.

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- continuation of the co-operation with *la festa musicale* and also with Alex Potter
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