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# Imaginative soundscapes

## ARUNDOSquintett



With its second CD, *Saga*, the ARUNDOSquintett brings to life four varied soundscapes that stimulate the imagination. Whether in Carl Nielsen's classical wind quintet, Lalo Schifrin's tribute to New Orleans, Claude Debussy's *Petite suite* – a premiere recording – or in Kevin Beaver's new quintet, the ensemble shines with virtuosic expressiveness and rich sounds.



The ARUNDOSquintett shines with virtuosic expressiveness and rich sounds in the classical formation of flute, oboe, clarinet, bassoon and horn. With its second CD, *Saga*, the ensemble brings to life four varied soundscapes that immediately stimulate the imagination.

Claude Debussy's colourful recreations of a bygone ideal, Carl Nielsen's playful take on the diversity of human characteristics and Lalo Schifrin's own interpretation of the New Orleans style have long been part of the ensemble's repertoire, becoming firm favourites. As for its much acclaimed debut CD, *Origin*, the ARUNDOSquintett has once again commissioned a new work, this time from the US composer Kevin Beavers: the "saga" continues...

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